

Barbara Heath ©Jeweller to the Lost 2023 **Commissioner’s List**, with thanks to everyone!

Damien Atkinson Fit a fine platinum bezel to set an emerald into Damien’s wedding band
Ed Smart Grace Li Bruce Penman introduced them, a complex resize of an important antique ring
Natalie & Jon Voller Two handmade wedding rings, flat parallel wide bands in 925 bright silver sandblast exterior and polished interiors
Dame Quentin Bryce Design and make a ‘pyramid lattice’ ring sandwiched with small fresh water pearls in 925 bright silver
Kaye Ryan Hand made domed bangle in beautiful solid 18ct yellow gold with chisel hammered finish
Warwick Anderson Lee Primmer Repair large ‘lace dish’ earring in oxidised silver, replace 1x spinel crystal, clean and reset, send interstate
Kirsten Clancey Sautoir ‘story necklace’ with her collection of opals sapphires and diamonds, taupe pearls matt onyx beads 18ct yellow gold
Janet Gibson Rethread lariat adding a charm for her son with ‘bi-metal’ detail and a hydro-thermal emerald
Janet Gibson Add a figure of eight safety clip to her bracelet plus add an 18ct yellow gold detail to her larimar link
Tom Brady Diamond engagement ring for Lucille, large oval diamond with two tapered baguettes constructed in 18ct white and yellow gold
Sally Dillon ‘section three’ necklace oval matt and four strands small pill shaped onyx beads fresh water orange/pink pearls silver bronze
Susan Ostling Small ‘daisy’ 9ct yellow gold earrings with specially selected peach coloured fresh water pearls
Janis Kerman Earring enhancers ‘sticks’ style balls white enamel fusion set with her 5x industrial diamonds in 18ct yellow gold
Louise Cutler Add a citrine in an 18ct yellow gold bezel to Louise’s ‘neo geo’ dress ring with the natural South Sea gold pearl
Belinda McAuliffe Multi strand necklace dubbed ‘silvana’s necklace’ has her wonderful collection of bits reconfigured as a casual eclectic necklace
Handmark Gallery Barbara’s stylish ‘triad’ earrings in 925 bright silver, partially polished with matt onyx beads long hooks
Simon Lovegrove Hinged sleepers with 18ct yellow gold with 18ct yellow gold and tab set pear cut hydro-thermal ruby enhancers
Kim Littleton Hinged sleepers (round) in 925 bright silver with partial brushed finish, sent to Sydney
Catherin Bull Tighten the padlock clasp on her 925 silver textured link bracelet Restraining her Sautoir 18ct yellow gold and gem beads
June Tupicoff Pair of earrings, description withheld as requested p.s.“I love them” . . .
John & Di Thong Gem and pearl set chain necklace & removable bracelet, a major recycling of wonderful family gems, gold and pearls
Ann Harper Dress earrings with Ann’s gold South Sea Pearls, trillion cut rubellites and square cabochon aquamarines set with white enamel
Renate Hartig Her treasured Czech crystal christmas tree now wearable with a clever brooch fitting
Robyn Bell Major restoration for Robyn’s © Francis Wildt 9ct yellow gold and sapphires ring, cut and shape pearl shell piece and reset
Graham Bell Two anniversary rings: ‘boule’ silver ring set with buff top yellow topaz, our ‘cut-out-squares’ silver ring matted finish polished sides
Caroline Cotton Pendants (1) Tahitian keshi pearl and bail (2) Impressions medallion set with blue/green tourmaline + Rethread Lapis Lazuli beads
Caroline Fewtrell Resize and refresh her favourite boxed and half round, banded jade ball ring, (found again while gardening)
Andrea Higgins Major metal clean and rethread all three necklaces - lariat, three-in-one and her multi strand of onyx
James Harper Steph’s ruby, make a setting and suspend from fine cable chain in 9ct yellow gold and additions to her gold bangle
Jules Verner-Mackay Bold and contemporary engagement ring revision with her 3x round brilliant cut diamonds 18ct yellow gold and platinum
Rhyl Hinwood Lost lapis lazuli earring “why not do a complimentary rather than an identical replacement”?
Carol Watson Earrings ‘quatrefoil’ style with fancy cut rose quartz set in 18ct rose gold and long hooks
Carol Watson Strong orange/yellow emerald cut citrines in earrings hung from the corner with ‘scribble’ knots in 9ct yellow gold and long hooks
Warwick Oakman Intricate repairs and refinishing to sections of scroll work from a damaged Georgian brass gallery on a Gillows’ chiffonier
Margaret Sauer Handmade pair of hinged sleepers made especially in 9ct yellow gold with partial matt finish as requested
Michele Askin Two unique necklaces reconfigured with clasps made easier to use Restraining millifore beads + black spinel and garnet beads
Dr Gary Deed Oval polished onyx set in 22ct yellow gold with ‘holbein knot’ bezel and a split square wide silver band, another hero ring
Dame Quentin Bryce A large brooch solution for a very special set of Madgda Wollner’s kitchen implement charms, The Old Vienna Coffee Inn
Emily Dunne A simple handmade wide wedding ring band, half round in 18ct yellow gold with a polished finish
Alex Cross Wedding ring starting wide and narrowing to a single emerald cut purple sapphire set aligned across the hand
Mariana Garcia-Katz 1993 wedding and engagement rings purchased from Makers Mark Melbourne back in the studio for resize and restoration
Jason Gordon Remaking his remade wedding ring from 2013, heavy gold parallel band, raised design of platinum squares, send to U.K.
Catherin Bull Athena with wings, ‘impressions’ earrings in 925 bright silver and shisel set 2x diamonds
Michele Askin A simple and contemporary ring, rubover set yellow sapphire aligned across the hand in 18ct yellow gold, polished edges and band
John Nelson After 31 years and 21 charms added, time to resize refresh and restore his ‘backstroke swimmer’s bangle’
Cath Barker Supply new pear cut Burmese ruby, make and fit new settings. Resize and reinstate black enamel section, 18ct gold
Andrea Higgins Wedding anniversary ring ‘holbein knot’ style with large South Sea mabé pearl 22ct gold double square wire 925 silver band
Katie Mackay We were asked to revive a beautiful diamond bracelet to be worn at her wedding, rhodium plated after checking settings and clasp
Ronnie Harrington Diamond set 12mm disc ‘stud’ type earrings, flush set with single diamond in oxidised 925 silver, off to Sydney
Vanessa Roche A special 12mm ‘lace ball’ set of earrings in 18ct yellow gold with white enamel fusion, long hooks and silicon fittings
Jane & Richard Coulson Izzy’s graduation ring, square emerald cut pink tourmaline set in a tension set style 18ct yellow gold, contrasting finish
Leusa van Luyn ‘big-up’ styled ring has rough Boulder Opal in wire frame setting with her families starburst cufflinks applied at each shoulder
Leusa van Luyn Necklace of multi-strand Ruby, Sapphire and Emerald beads has three spacers and clasp incorporating objects from her collection
Greg & Kate Perlman Handmade broad tapered ring has open areas channel set with gems from Kate’s family, gems set flush to surface
Erin Bennion The ‘helen of troy’ commissioned ring from 1992 is back for a diamond refresh and turquoise replacement, including a resize
Brett Harris to Jess Eldridge Matrimonial bonding with a resounding yes! Barbara has her job to do designing and making the engagement ring
Krissy McMorro Forty years after her first © Bh ring, Kristine is back for her next ‘gem encrusted’ pavé asymmetrical ring in 18ct yellow gold
John Honeywill On the way to a wedding soiree he forgot his own wedding ring, a string one did the job, his new ‘mitsuro’ one shot from both sides



