

Barbara's tools of the trade



Barbara and Mal work well together

However, it is her husband, Mal Enright, who governs the décor here.

An avid collector of everything from grandfather and wall clocks to pie funnels, Mal has been careful to display his collections around the home in an orderly and non-invasive fashion.

These antique items and objects of nostalgia are in stark contrast to his significant contemporary art collection that carpeted the walls until 1999 when he sold it. "It was time for a change. Now I collect anything and everything from local Queensland history that has saved and retained a story," Mal says.

A front room is stacked high with books and boxes where Mal often retreats. Around the house, display cabinets and drawers reveal glass beakers, candleholders, foot stands, lucky charms, old photographs, butter boxes, bone implements and colourful brooches.

Luckily, Barbara finds living with

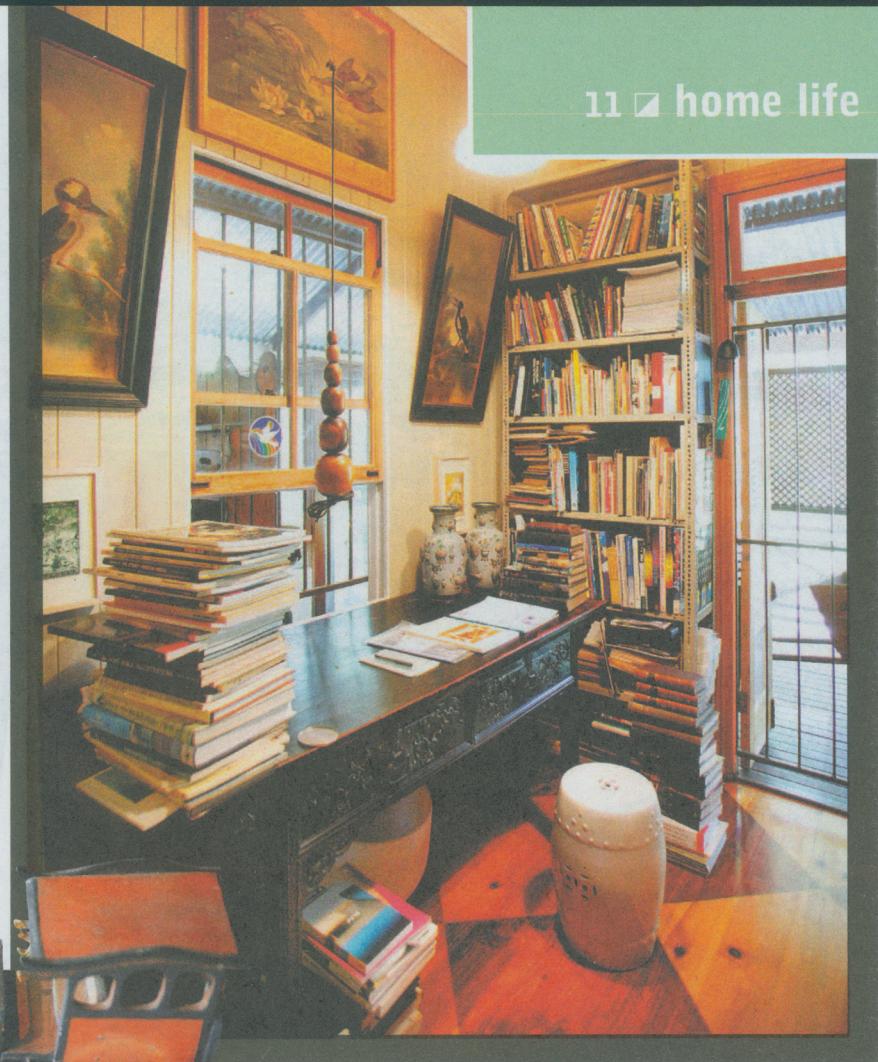
Mal's collections inspirational. "It's a matter of figuring out how to display the collections and live with them successfully. My work is stimulated and pushed by these collections. Each object has a story, much like the jewellery I make," she says.

Barbara and Mal work collaboratively on public art projects and are responsible for the ornate door handles at the Brisbane Magistrates Court and several public artworks around the city.

As they work together in business and life, the couple's home is a place where anything can happen.



**WANT MORE?** Jeweller to the Lost, 3856 2269



Books line the reading room where Mal often retreats, above; part of Mal's collection, left