

Filings

The Jewellers and Metalsmiths Group of Australia – NSW Inc Newsletter
PO Box 340 Pyrmont NSW 2009
www.jmgansw.org.au
Issue – October 2008

In this issue:

AGM 2008 reports, Helge Larsen on contemporary jewellery in Australia, about *Loaded* and other upcoming exhibitions, markets, xmas & student shows >

Sadly Oppi Untracht passed away in July.

Oppi's texts are known to most of us and he has taught us all so much and will continue to educate jewellers well into the future.

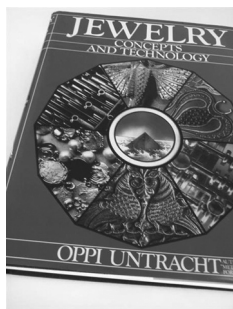
His involvement with jewellery began in the 1930s.

He died at 85.

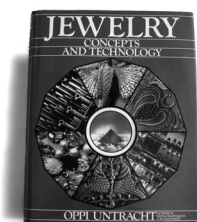
It is hard to imagine anyone putting so much information into one book again.

For those of you who don't know his texts the main ones are 'Jewelry Concepts and Technology', 'Metal Techniques for Craftsmen' and 'Enamelling on Metal'.

Valerie Odewahn



Cathy Jarratt
"6 years old"
Avalon Beach, NSW



Kelly Robson
"8 years old"
Sydney, NSW



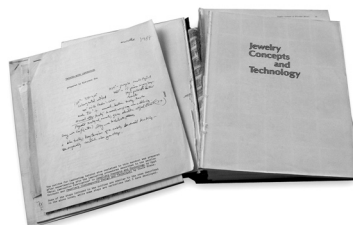
Sean O'Connell
"(this one's) from Randwick
TAFE Jewellery Department
- age unknown...."
Bundeena, NSW

I was saddened to hear of Oppi's death.

I spent a delightful long afternoon at his home in Helsinki in 2004, where he served a splendid afternoon tea and took pleasure in sharing his remarkable collection of objects with me.

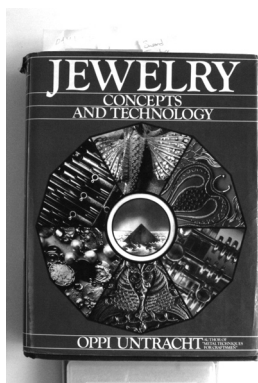
He was pleased to be reminded of the lasting value of his "bible", and to hear that it was considered a mandatory purchase for every major jewellery student at Sydney College of the Arts from 1979 (first the old then the new book). He exclaimed "in Australia. So far away!" with some astonishment.

Margaret West



Barbara Heath
"36 years old"
Brisbane, QLD

read more about Oppi at:
<http://viewersite.wordpress.com/category/blogroll/>



Jamie Fergus,
"Purchased in Sydney, 1997"
(11 years old)
Christchurch, New Zealand



Rui Kikuchi,
"7 years"
(My friends gave it to me
on my 19th birthday)
Osaka, Japan



Melinda Young
"I have owned my Oppi for 12 years"
Sydney's inner west



Anna Davern
"owned since 1991"
(17 years old)
Melbourne VIC

2008 AGM Chair Report

3 September 2008,
Meeting Room, Powerhouse Museum

The last AGM was held on 21 August 2007 at the Powerhouse Museum where the following committee was elected:

Chair – Karin Findeis
Secretary – Jane Reynolds
Treasurer – Melodie Reddy
Newsletter Editor – Vivian Spadaro
Membership Coordinator – Nicolette Skobier

Co-opted positions have been held by Valerie Odewahn as Special Projects Coordinator and Simone Walsh as Website Coordinator. I would also like to acknowledge the contributions to the organisation of Profile made by Jane Bowring, Brenda Factor and Jane Reynolds.

Nicolette moved interstate and was unable to continue in her position. Melodie has resigned from her position as Treasurer and will not be standing for re-election.

The Coordinating Committee is required to meet at least every 6 weeks, and has met eight times since the last AGM with additional meetings in conjunction with Profile.

Activities

During 2007/2008 the major focus of JMGA-NSW has been on the inaugural Profile exhibition and award, which was initially opened in Adelaide in January at the 2008 JMGA Conference. It was presented to Sydney audiences at Horus and Deloris Gallery, Pyrmont, from March 3 – 15. Profile 2008 was generously supported by House of Jewellery and A & E Metal Merchants.

The Luminaries exhibition tour ended in Adelaide in December and the grant from Visions Australia, that made this project possible, has been acquitted. A small surplus remains from the grant and Visions have given permission for this to be used for a record of the exhibition to be posted on our website. This will coincide with a minor update of the current website. Both Profile and Luminaries were projects implemented to draw attention to contemporary jewellery, while Profile was established to directly encourage and support JMGA-NSW members.

In late 2006 a grant was submitted to carry out a major upgrade of the website and, after a long delay, Arts NSW notified us that this was unsuccessful. Other options are now being considered.

The proceedings of the 2006 JMGA Conference were published and have been distributed free of charge to all conference delegates, jewellery/art schools in Australia and New Zealand and to significant people in the field, locally and internationally.

I would like to thank the committee for their time and commitment, and in particular, Jane for stepping in at short notice on several occasions to pick up loose ends. I would also like to thank Melodie for her contribution to JMGA-NSW over the last four years and wish her all the best in the future.

Karin Findeis
Chair JMGA-NSW Inc.



Newsletter Editor Report >

Filings JMGA-NSW's quarterly newsletter was published in the 2007 - 2008 financial year, as follows:

- > Issue 26, September 2007 - 16 pages
- > Issue 27, January 2008 - 16 pages
- > Issue 28, April 2008 - 18 pages
- > Issue 29, July 2008 - 16 pages

Contributors of text and images for the issues produced during this financial year included:

E. Armanious, Avi Amesbury, Diane Appleby, Jane Barwick, Jane Bowring, Alida Cappaletta, Tracey Clement, Nina Cueva, Anna Davern, Michael Davidson, Brenda Factor, Karin Findeis, Margaret Hancock, Melanie Ihnen, Iris Saar Isaacs, Meghann Jones, Rik Juod, Bridget Kennedy, Erin Keys, Rui Kikuchi, Ilana Kresner, Helge Larsen, Cinnamon Lee, Sean O'Connell, Valerie Odewahn, Jane Reynolds, Kelly Robson, Vanessa Samuels, Donna Sgro, Elizabeth Shaw, Nicolette Skobier, Vivian Spadaro, Niki Sperou, Nathan Thomas, Melissa Turner, Mark Vaarwerk, Francesca Valmorbidia, Chloe Waddell, Simone Walsh, Margaret West, Alice Whish, Amy Worth, Trevor Wright, Mel Young and Marcelo Zavala-Baeza.

Also, a large thank you has to go to the combined efforts of Karin Findeis, Valerie Odewahn, Jane Reynolds and Melodie Reddy who've ensured the newsletters get posted off to you; our members!

As at the AGM, we currently have 154 members.
Postage costs: \$409.25 & printing (stationery): \$673.12.

2008 AGM Lucky Door prize winners, drawn by Melodie Reddy: Jane Reynolds, Vivian Spadaro, Simone Walsh and Caroline Edwards won a red bottle of wine!

Vivian Spadaro,
Newsletter Editor

Thank you's for the October issue

Thanks to everyone on the Co-ordinating Committee of JMGA-NSW for their hard work and assistance. Thanks also to Cathy Jarratt, Zara Collins, Jessica Page, Sean O'Connell, Vernon Bowden, Mel Young, Nina Cueva, Tracey Clementt, Jeramie Carter, Sondi Stankov, Barbara Ryman, Jane Latief, Michael Davidson, Kelly Robson, Francesca Valmorbidia, Chloe Waddell, Helge Larsen, Elizabeth Shaw, Malcolm Enright, Jamie Fergus, Rui Kikuchi, Melinda Young, Anna Davern and Evan Dean along with those others who helped with getting this issue of *Filings* out! – it is always much appreciated.

-contact us at: filings@jmgansw.org.au

Filings needs you ... aren't you curious



Filings is produced entirely with the blood, sweat and tears of volunteers – ordinary people just like you.

We're always in need of assistance and welcome efforts from people to write reviews, technical articles, do interviews or simply to provide information about news, opportunities and events. So get involved!

Email: filings@jmgansw.org.au

It's good for your career and benefits the greater contemporary jewellery and metal community generally ... and your curiosity!

About *Filings*

Filings is a newsletter published by the Jewellers and Metalsmiths Group Australia – NSW Inc (JMGA-NSW Inc), PO Box 340, Pyrmont NSW 2009.
ISSN 1832-0163

Disclaimer

The views expressed in *Filings* do not necessarily represent the views of the JMGA-NSW Inc Co-ordinating Committee or the Editor.

JMGA-NSW Financial Statement > for the year ending 30 June 2008

INCOME / Luminaries & Conference

Interest	\$526.46
Gallery Fees	\$1,120.00
Catalogue Sales	\$725.00
Total Luminaries & Conference	\$2,371.46

JMGA NSW

Interest - Term Deposit	\$2,676.71
Membership	\$4,904.90
Donations & Other	\$2,890.00
Total JMGA NSW	\$10,471.61

Total Combined Gross Income **\$12,843.07**

EXPENSES / Luminaries & Conference

Administration Expenses	\$5,005.00
Bank & TFN Fees	\$236.00
Depreciation	\$183.00
Freight	\$1,809.50
Advertising	\$495.00
Installation	\$2,038.30
Postage	\$708.50
Photocopying & Printing	\$6,993.34
Payment to Artist	\$220.00
Travel & Meals	\$330.40
Total Expenses	\$18,019.04

JMGA Expenses

Advertising	\$605.00
Artist Payments	\$3,308.00
Audit Fees	\$5,064.20
Dues & Subscription	\$359.00
Exhibition Expenses	\$2,179.12
General Expenses	\$533.14
Postage	\$409.25
Stale cheques written back	-\$1,128.55
Stationery	\$757.37
Storage	\$1,870.00
Total Expenses	\$13,956.53
Total Combined Expenses	31,975.57
Total Net Deficiency	-\$19,132.50



The Toowoomba Biennial "Contemporary Wearables '09" Jewellery Award

Entries from Australian and New Zealand Jewellery Artists are currently being sought for the "Contemporary Wearables '09" Jewellery Award and Exhibition, curated by the Toowoomba Regional Art Gallery and sponsored by Toowoomba Gallery Society Inc. Available to venues in Australia in 2010, as a Touring Exhibition.

1st Prize: \$5 000, 2nd Prize: \$3 000 & Acquisitions up to \$7 000.

Conditions of entry and application forms can be obtained from the Gallery. Entries of digital image files on CD-ROM and entry fees must be received by: 8 May 2009

P.O. Box 2352, TOOWOOMBA, QLD 4350
Ph: 07 4688 6652, Fax: 07 4688 6895
Email: Art@toowoombarc.qld.gov.au
531 Ruthven Street, Toowoomba

JMGA-NSW Inc Co-ordinating Committee

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Website Co-ordinator:

Simone Walsh
Email: web@jmgansw.org.au

News >

Introducing the Finders Keepers! -formally known as Hope Street ...

As you may know, we were originally called the Hope Street Markets. The Finders Keepers change of name was based mostly on our decision to work in association with CarriageWorks.

Our original start was at the Hope Street building at Surry Hills with only 20 stalls, we have now grown to support over 60 stalls! We are very excited to announce that the CarriageWorks, in Eveleigh is the new home of the markets in Sydney and we also plan to expand our markets into other areas of Australia. The Finders Keepers' aim is to continue to provide new innovative products through our news, networks and market events.

Finders Keepers will continue to remain as a non-profit organisation that gives back to its supporters by putting every cent that our designers pay in stall fees, back into our events. We are community minded and still aim to help those less fortunate. Over the past year we have donated over \$8,000 to Hope Street via raffles at our market events and will continue to donate to other causes via our markets.

Add yourself to our mailing list for more coming website details and other updates regarding the evolution of our markets event in December:

www.thefinderskeepers.com

+

Finders Keepers Markets Spring/Summer '08

The Finders Keepers Markets is a bi-annual event that showcases the work of over 60 emerging designers and artists from Sydney local designers to areas all around Australia.

The Spring/Summer markets will bring together new contemporary, independent artists and designers of original and high creative standards.

Our aim is to always introduce new designers and new product to cater for a wide range of our customers and supporters. Markets will feature free live music, a cafe and bar open all day.

The Finders Keepers Markets
Friday 5 December, 6 – 10pm
Saturday 6 December, 12 – 10pm

The CarriageWorks (inside foyer)
245 Wilson Street, Eveleigh NSW 2015



Xmas Young Blood Designers Market 2008 - call for entries

The Xmas Young Blood Designers Market will be held on:

Friday 12 December 2008: 6pm - 9pm
Saturday 13 December 2008: 8am - 5pm

Powerhouse Museum, level 2 courtyard,
(entry via Macarthur Street)
500 Harris Street, Ultimo

Applications close: 21 November 2008

NB. Applications are open from 20 October.
Download forms from:

www.powerhousemuseum.com/youngblood/

About SILVER PLUS INC.

Silver Plus Inc. is a co-operative group of silversmiths and jewellery makers with a small, well-equipped, workshop at Manly Warringah Community College, North Narrabeen.

We are presently seeking new members to join our group. As no formal tuition is offered, those interested are expected to be proficient in basic jewellery techniques, with a good understanding of tools and safety, and a desire to use the workshop on a fairly regular basis.

Prospective members are invited to arrange a visit to the workshop or to submit an application for membership.

For further information, contact Brenda Coleman (Secretary)
Ph. 02 9449 5183 or mob. 0412 525052
brenda@emarketing.au.com

(check out the Silver Plus exhibition, listed on p. 11)

Contemporary Jewellery Fair in Spain

Joyas à la Carte is the first International Contemporary Jewellery Fair of its kind in Spain. Being a unique opportunity for young designers to present and sell their collections to a wider public. As a free admission (Open Doors) event and with a media presence, we aim to ensure the widest possible national coverage.

29 November 2008

1898 Hotel
Rambla 109
Barcelona, Spain

For more information, go to: www.joyasalacarte.com

Inside Out review in Object magazine

In the current issue of Object magazine (Object 56, p. 58), there is a review of this year's JMGA conference, *Inside Out* in Adelaide. Within five paragraphs, a number of observations and commendations are made with a positive emphasis given to the exhibition program. Debbie Pryor states,

"Particularly engaging exhibitions included *Chromagoria: A Playful Approach to Japanese Jewellery*, Flinders University City Gallery; *Moved*, Migration Museum and *fuse: jewellers and artists exploring self and society through diverse technology*, JamFactory Gallery".

Chromagoria and *fuse* were curated by Rui Kikuchi and Sean O'Connell respectively are both active members and makers, who are currently busy with other projects ...

> Rui Kikuchi has been accepted into the:

Itami International Craft Exhibition Sake Vessels and Stands
31 October - 7 December 2008
Itami Museum of Arts and Crafts
28-5-2 Miyanomae
Itami City Hyogo Prefecture
Japan 664 0895

(This will then travel to the Setagaya Culture and Life Information Centre, Tokyo, 17 January - 31 January 2009)

"Itami" is an annual competition that has an alternating theme of Sake Vessels and Jewellery. As Jewellery will be next year's theme, the 2009 exhibition application forms should come out about March, with the English language version coming out a bit later. Entry forms are available from: <http://www.mac-itami.com/> *Filings*, with Rui Kikuchi's help, will keep you informed!

> Sean O'Connell has been very busy since, having installed the recently unearthed Chinese Buddhas, currently on show at the AGNSW; an impressive display of stone setting skills! Sean along with Vernon Bowden have recently collaborated on the exhibition, *Loaded*. Read next page >

Loaded by Vernon Bowden & Sean O'Connell

Both of the jewellers in Loaded, Vernon Bowden and Sean O'Connell, are dealing with traces of memories and emotions that we embed into the objects that surround us.

There is a shared interest between the two artists in the ability of objects to evoke feelings particular to people, place and time, whether they are stored in the material itself, or as an association in the mind of the observer. There is also a shared use of gold throughout the exhibition, used to draw attention to the inherent value within these objects.

The differences in their work are in the connections they reveal, and in the objects they have chosen to show.

Bowden's objects are potent touchstones to charged events and times, evoking distant events and imaginings, asking us to consider perceptions of the world that we currently live in.

O'Connell's repaired appliances seek to re-evaluate our relationships with our everyday objects, questioning the value of endlessly manufactured consumer trash, and celebrating the d.i.y home repairman.

Bowden's collected objects evoke fragments of cultural potency through our association of specific objects with an evoked time, place and people. Drawing equally upon history and imagination, the objects allow us to side-step our normal viewpoint and contemplate the lives of others. There is also the question of how much these objects can carry within themselves - objects such as a whistle from the battle of the Somme blown to rally troops over the trenches and into glorious death - does such a time, place and use leave its print upon the object, like some ghost flickering in the shadows? And who would dare blow a whistle with such history?



Whistle

English, 1916

Plated Brass

Officer's whistle recovered from Long Wood, the Somme, France.

*There was no lingering about when zero hour came.
Our platoon officer blew his whistle and he was the first
up the scaling ladder, with his revolver in one hand
and a cigarette in the other.
'Come on, boys,' he said, and up he went.*

*We went up after him one at a time.
I never saw the officer again.*

*His name is on the memorial to the missing
which they built after the war at Thiepval.
He was only young but he was a very brave man.*

Private George Morgan, 1st Bradford Pals

Brown, Malcolm, *The Imperial War Museum Book of the Somme*, Pan Books, London, 1997.

Manillas

European, ca. 1700-1800

Bronze

Currency/bracelet used in the West African slave trade recovered from a shipwreck.



Eye Idol

Mesopotamia, ca. 4100-3100 BCE

Alabaster

Votive figurine from the "Eye temple", Tel Brak, Syria.

Bowden's objects are small and largely personal, having a sense of intimacy. This intimacy conjures a sense of the original owner; the owner is absent, but their spirit, lives and ideas are felt lingering around the edges of every object. Bowden's collection of objects invites contemplation.

Upon their golden mounts, ritualised and held in a reverence that is separate from us and our lives, yet intimate enough to connect with our own imaginings, these objects are small windows to our group consciousness about history, people and place.

O'Connell repaired his grandmother's kettle with gold in order to celebrate the years of use that the kettle had given, boiling water thanklessly for over a decade, three times every day. Indignant at being expected to buy another crappy plastic appliance, he was determined to repair it in a flamboyant way. Luckily, his grandmother loved the button.



Annemarie and her gold-button kambrook kettle.



Kettle gold button, detail.

The next repair came about whilst waiting at the Doctor's surgery where Joan (whom he did not yet know) was complaining about having to replace her lovely (but broken) old mixmaster. Unable to help himself, he tried hard to explain and offered his services.



Sean's drill repaired and rejuvenated with gold.



Joan's mixmaster

Although the value of repairing a cheap appliance in gold is absurd, (not to mention the environmental impact of mining the stuff), it seemed the best material to highlight ideas of emotional and spiritual value. O'Connell wanted to emphasise the preciousness of the connection between object and user, to cherish the personalised object, and to champion the value of repair and re-use.

Included in O'Connell's collection of repairs are a drill, an alarm clock, a pair of scissors, and a drafting square among others, all with meaning and history that connect them to their users. The repairs are accompanied by photos of their users and a series of small videos showing these friends with their objects.

LOADED: The space between object and emotion

Exhibitions run until Tuesday 14 October 2008

gaffa
1/7 Randle Street
Surry Hills
NSW 2010
www.gaffa.com.au
www.myspace.com/gaffagallery

Gallery hours Mon-Fri 12-6 Sat 11-6 Sun
Public Holidays closed

News from HOJ by Trevor Wright

Well, what a show the JAA Jewellery Fair 2008 turned out to be!

The HOJ Stand was the best it ever has been!

For those that didn't attend, House of Jewellery showcased the following product ranges: GRS jewellery & engraving tools with factory rep Todd Daniels demonstrating the very latest in microscopes, the Meiji along with GRS Gravernmach, associated handpieces & GRS Microball amongst many other items from the GRS stable. Also demonstrating was Justin Regan from JCR Ionic cleaners, the perfect tool for removing tarnish & build up from silver & gold pieces. These are exceptional tools & are particularly special as they are Australian designed & manufactured. Also on our stand was Toshi from Alfa Mirage showing the benefits of the GK300 & GK 2000 precious metal testers, an amazingly simple way of discovering accurately the purity of gold & in the case of the GK2000, of platinum too!

These are not metal loss tests, but a method of testing purely by weighing in air & then in water, the inbuilt calculator works out the purity for you. Amazing! Finally, Shintaro Yamaga from Yasui in Japan showed the benefits of using the Yasui Mini K vacuum pressure casting machine & the Yasui Digital Vacuum Wax Injector (DGWI).

Both Sales Team & visitors all agreed that the Fair was great & the HOJ Stand in particular was excellent!

HOJ staff will return to "normal duties" for the next few weeks, then, we will exhibit at the Bead & Gem Show at Homebush on October 10th – 12th 2008. After this show Christmas 2008 will be on our minds & along with this we intend to hold our next 'Tech Night' in the last week of October (date to be confirmed) where we will feature our extensive range of micro-motors from NSK & Strong with all the hand piece accessories to go along with them. This again will be a 'hands on' night as we had with the PUK 'Tech Night' (image below) which all that attended said was an excellent way of understanding the PUK equipment before committing to buying it.

Hopefully, the micro-motor 'Tech Night' will be as successful.



The whole HOJ Team look forward to meeting up with members from the group either during normal business hours or at the future 'Tech Nights' & don't forget to show your JMGA membership card to get your Special Group Discounts!

News from A&E by Diane Appleby

On Thursday 18th September the third annual A&E Metal Merchants survey exhibition, "Explorations '08" was opened at Gaffa Gallery in Sydney.

This year there were over 200 participants from all over Australia, and the exhibition was an exciting and diverse collection of works. The opening was attended by many of the participants plus a wonderful collection of supporters, and it was a fabulous opportunity to catch up with people we hadn't seen for some time.

The exhibition was opened by Margot Cross, who gave a thought provoking speech supporting the exhibitors. She was extremely encouraging, and suggested participants consider their works as wearable design, marketable within the tourist industry.

The award

"Contemporary Jewellery, Predominately Precious Metal" was won by Alberto Tola of Studio Tola in Victoria with his bracelet of gold, diamonds and damascus steel.

Joanne Piper of Sydney won the "Contemporary Jewellery, Predominately Non Precious Materials" with her steel and glass brooch, and Jeremy Carter of northern NSW won the "Holloware and Objects" category with his magnificent walking stick.

Liz Paul and Adam Wittig of A&E Metal Merchants were delighted to have the opportunity to again show a collection of their clients work.

The breadth of the exhibition has been extended, with images of all the pieces now on display on their website:

<http://www.aemetal.com.au>

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Notes on Contemporary Jewellery by Helge Larsen

***Returning from a trip to Europe recently it occurred to me
that contemporary jewellers in Sydney
belong to a "secret society".
Their jewellery is largely invisible.***

It is rare to see people in the streets or on social or formal occasions wearing original jewellery. This is in contrast to Copenhagen, and for that matter Helsinki and Stockholm, where many people wear contemporary jewellery. Even with t-shirts and jeans, as well as on formal occasions.

There are as many contemporary jewellers in Sydney, as there are in Copenhagen. However there is also a Danish tradition of establishing small workshops with shop fronts, displaying contemporary jewellery for sale in Copenhagen and the suburbs.

Danish silversmithing workshops opening on to the streets are also a feature. It is interesting to note that while the traditional "family silver Coffee and Teapot" has disappeared, silversmithing is undergoing a renaissance, not just in Denmark but in many European countries. I would like to mention the names of a few of these contemporary makers in Copenhagen.

Jytte Klove has a shop/workshop in a courtyard off the main Street in Lyngby, a suburb of Copenhagen. She has worked there for many years with an assistant and an apprentice. The exquisite jewellery on display is handmade, sometimes for clients. Each year she sends out a "Winter and a Summer letter" (a catalogue of her newest work) to clients and the press. And like most jewellers, she participates in Museum and Gallery exhibitions all over Europe.

The silversmith Allan Sharff has a workshop in inner Copenhagen, in a converted basement barbershop which looks across to the Rococco Rosenborg castle. Allan is one of Denmark's most prominent silversmiths, whose workshop gives him direct contact with the public in addition to his regular exhibitions in local and foreign Museums.

Gallery Metal is a cooperative of 12 jewellers situated in a basement opposite the National Museum and Government House. These jewellers show their work in the gallery but have their own workshops from where they sell work to other shops and galleries. Sometimes a practitioner from another country is invited to show, giving the little gallery extra kudos.

In Sydney, a city at least twice the size of Copenhagen, professional jewellers have their private studios but there are very few workshop/shops in the inner city or suburbs where the public can meet the maker and buy the work.

***Why is there so little interest in this workshop model,
given that each year more than 100 jewellers complete
their studies at Universities and Technical Schools
all over the country (?)***

It has been argued that contemporary jewellery is a recent development and lacks the diversity of the more established practice in Europe.

This is incorrect as the contemporary jewellery movement emerged at roughly the same time in Europe and Australia (during the 60s and 70s); surely 50 years is sufficient time to develop a jewellery tradition.

Many Australian Museums have quite large and excellent collections of contemporary jewellery, but they are rarely exhibited.

The few but excellent jewellery galleries in Sydney are seldom reviewed. Compare this with the endless articles of cooking and fashion which dominate the media today.

***Australian contemporary jewellery needs a profile,
it needs media coverage.***

Perhaps there are lessons to be learned from Danish practitioners with established workshops. They have developed a close relationship with journalists and presenters, a tradition that has resulted in ongoing media coverage of jewellery initiatives.

The special place jewellery has within the Danish Visual Arts Foundation, (a similar federal body to the Australia Council), is a result of the representation of jewellers on the committees each year. For 30 years the Visual Arts Foundation has purchased contemporary jewellery.

In contrast to painting and sculpture, it is not easy to display jewellery in public buildings which mean that the works stay in their cases. In 2007 the "Jewellery Box" project was launched, and women and men can now apply to borrow jewellery from this national treasure to wear on festive occasions.

Finally, a few suggestions for Sydney:

1. Organise reasonably large exhibitions, in connection with State and Regional Museums/Galleries.

For example, the Bathurst Regional Art Gallery organised a touring exhibition during 2006-7 called "Baubles, Bangles and Beads", an excellent exhibition with a good catalogue.

2. For the individual: Open a jewellery workshop/shop. It is no more of a risk than in a European city where the rents are often higher than in Sydney.

3. Write about jewellery.

For example, the Danish jeweller Kim Buck wrote a book in 2007 about his work and contemporary jewellery in general called "It's the Thought That Counts". (I have used a few quotes from the book in this article).

4. Organise specialists to write about exciting developments in contemporary jewellery, so that it ceases to be a secret activity.

Helge Larsen,
October 2008, Sydney

Veiteberg, Jorunn, *Kim Buck: It's the thought that counts*
Nytnordisk Forlag, Copenhagen, 2007.
www.nytnordiskforlag.dk

To find out more about Kim Buck:
<http://www.buck.dk/>

Current Activities >

Helge Larsen & Darani Lewers are currently exhibiting in Slovenia. This is the first time Australian contemporary jewellers have been invited to show as part of this international exhibition!

Gallery Kodre
8 - 25 October 2008
Ljubljani, Slovenia

2008 Jewellery Masterclasses and Residencies '08/09 >

***Beyond the Bowl* with David Clayton**

Due to popular demand, Brisbane based silversmith David Clayton will lead the second 2-day Master Class introducing methods of working metal beyond the initial forming of a bowl.

Suitable for experienced jewellers and metalsmiths interested in developing their hammer skills and gaining an insight into David's techniques. Experienced jewellers and metalsmiths who have some enamelling skills who are interested in expanding their repertoire of skills to include the specialised technique. Soldering skills are essential.

For more information, contact Elizabeth: e.shaw@griffith.edu.au
Ph: 07 3735 3153
www.jmgq.com.au

Cost (incl. GST): QCA student \$155.00 JMGQ member \$205.00 Non QCA, Non JMGQ \$230.00

11 & 12 October 2008

9 – 4 pm

The Jewellery & Small Objects Dept.,
Queensland College of Art, Griffith University
226 Grey Street, South Bank, Brisbane

Sunday Workshops w/ Barbara Ryman Cloisonne Enamelling

26 October & 2 November 2008
10 - 5pm

Riveting And Inlay

16 & 23 November 2008
10 - 5pm

Etching On Metals

30 November and 7 December 2008
10 - 5pm

These two day workshops will run on consecutive Sundays. Generally, all tools and equipment are supplied. A 'what to bring' list and a 'studio map' are issued to students on payment of a half fee enrolment.

For more information, contact Barbara: brymfull@ozemail.com.au
Brymfull Design Studio
www.brymfull-design-studio.com

SONDI'S STUDIO in the Blue Mountains

is offering workshops for advanced students, students with rusty skills or for people just wanting to fine tune their studio practices. Sondi is an experienced teacher and a professional jeweller. The workshops will take place in her studio in Wentworth Falls.

These will commence in December 2008 and January 2009. Dates are flexible and individual one day tutorship is also available.

9:30 - 4:30pm
(no tools are necessary, non precious metals are also provided).
We can start or finish projects.

The workshops will run for 2 days with a maximum of 3 people.
Cost: \$350 pp. (lunch provided)

For more information, contact Sharelyn
Ph. 02 4757 2476 (before 7 November)
or speak with Sondi Ph. 02 4757 1214 (after this date).

sondistudio@smartchat.net.au
www.artpages.com.au/sondi.html

Silver lace w/ Rosemary Shepherd OAM

Create your own unique piece of 'silver lace' using lace and textile-making techniques. This hands-on two-day workshop explores the creative possibilities of silver wire using crochet, knitting and bobbin lace.

Participants will experience for themselves how silver and lace's enduring appeal can be applied to contemporary design projects.

The workshop requires participants to have some experience in bobbin lacemaking, crochet and knitting, with at least six months experience of working with thread (as opposed to wire).

For more information email: adultlearning@phm.gov.au

Cost: \$185, \$170 PHM members/students
(includes basic materials, refreshments and Museum admission)

1 & 2 November 2008

10 – 4 pm

Powerhouse Museum
500 Harris Street
Ultimo

Japan Foundation - 2009 call for proposals

The Japan Foundation, Sydney, is now accepting proposals for the facenatel 2009 program. Australia-based emerging visual artists and/ or curators are welcome to apply. Proposals will be for visual art works - fine art, craft, film, new media, or other visual art – and should clearly demonstrate a strong Japan influence. Successful applicants will be required to coordinate a solo/ group exhibition or event as part of a collective project, which will run for the duration of 2009, following a launch in May.

Applications close: 28 November 2008

Contact the Program Coordinator Teruyo Horie:
Ph. 02 8239 0055
teruyo_horie@jpf.org.au

Download details and application forms online:
www.jpff.org.au

Cloisonne Enamelling with Carolyn Delzoppo, USQ

Participants will receive tuition in all stages of cloisonné enamelling on fine silver, including design with line and colour, preparation of metal, preparation and wet-laying of enamel, firing, and finishing techniques. Use of foils, underglazes and drawing techniques is also covered. The workshop is suited to both the beginner and experienced enameller.

Those with jewellery soldering skills will also have the opportunity to learn the champleve technique. 15 places available.

For further details on materials, enrolment and accommodation, go to:
<http://www.usq.edu.au/mcgregor/summer/classes/creat/carodelz.htm>
mcgregor@usq.edu.au
<http://www.usq.edu.au/mcgregor/summer/>

2009 McGregor Summer School, USQ, Toowoomba
7-17 January 2009 (free day on 11/1/09).
8.30 - 4 pm

Earlybird Discount, enrol and pay in full:
before 31 October 2008 is \$825.00.
after 31 October 2008 - \$858.00
(costs exclude accommodation)

Coaching & Residency in NL >

Birgit Laken Coaching

- Haarlem, The Netherlands 2008

Three weeks individual coaching in jewellery design.

Post graduates and professional jewellery designers who feel the need for temporary coaching or want to develop their work, I can offer a three week individual coaching project for helping them to give their work a new impulse.

We work in my studio in the centre of Haarlem, one of the oldest historical towns of The Netherlands, 15 minutes by train from Amsterdam, 15 minutes by bicycle from the dunes (use of bicycle included).

The coaching project is 5 days a week, over three weeks.

We discuss your work; make a plan to develop it further, or start up a new theme. You can work around 30 hours a week (90 hours all together). Included is a room in Haarlem where you can stay, cook, wash, etc. Internet connection is available.

We visit our main jewellery galleries in the Netherlands.

Galerie Ra, Galerie Louise Smit and Galerie Rob Koudijs in Amsterdam. Galerie Marzee in Nijmegen and Galerie Lous Martin in Delft.

You have to bring your own hand tools and the material you want to work with. Most non precious metals and some other materials are available in the studio.

Dates for the three weeks are decided in consultation with each other. It is possible to stay a few days longer to have a holiday.

You can apply for it by sending a CD with a presentation of your work, your plan and a short motivation.

Languages: English, German and Dutch.

Costs including tax: 1550 euro

www.birgitlaken.nl

info@birgitlaken.nl

Artist-in-residence Atelier Ted Noten

- Amsterdam, The Netherlands 2009

Four former brothels were recently turned into a design space where jewellery designers can work, live, and present their work. Droog Design is coordinating the Red Light Design project, Atelier Ted Noten participates in it.

We offer one of the rooms (4 x 4 m) to young designers, jewellery makers and other artists for an artist-in-residence period.

You will stay in a semi-furnished room (bed, table and closet) and share bathroom, kitchen and studio with 1 or 2 other young designers. There is an internet connection that you can use.

You are welcome to stay in our place between 1 November-1 September 2009 for a week, a month or more.

We will discuss your residency after receiving your plan and motivation.

We offer the room for free but will ask an amount of 50 euro per month for gas and internet.

Also we expect the resident to make a contribution in the form of an artwork, a souvenir, a drawing that you add to the room.

Please send your motivation/ plan, your cv and portfolio to:
cathelijne@tednoten.com

Opportunities >

Annual American Goldsmiths Conference 2010

- call for papers, US

Proposals that explore "opposites and the implications of contrast within notions of concept, scale, materials, technology, utility, practicality and durability" are being sought for their annual conference in 2010.

Applications close: 15 October 2008

diane@dianefalkenhagen.com

<http://www.snagmetalsmith.org/>

Benefiting Australia

International Specialised Skills Institute Inc. (ISS Institute) fellowships provides opportunities for artisans and trades across Australia to provide high level skills and knowledge in their workplace and establishing contact with overseas industry, government agencies, professional associations and educational institutions with a view to ongoing communication and projects in their industry.

Applications close: 20 October 2008

issi.ceo@pacific.net.au

Go to the website below and click on 'overseas skills acquisition plan - fellowship program':

<http://www.issinstitute.org.au/about/about.html>

Sienna Gallery Emerging Artist TWO, US

The Sienna Gallery Emerging Artist Award TWO is given bi-annually to a jewellery artist or designer making multiples that show merit, skill and innovation.

The work must be produced/created by an individual or a small collective (3 people maximum) and can not be considered manufactured. The recipient's work will be featured at the New Museum Store in New York and at Sienna Gallery in the annual multiples exhibition beginning June 2009.

Application deadline: 30 October 2008

For application enquiries, email the address below and please write "EAtwo" in your subject heading.

info@siennagallery.com

www.siennagallery.com

Studio 20/17 - call for 2009 proposals

Studio 20/17 are calling for proposals from artists and curators working in contemporary jewellery and object, small scale sculpture and installation for their 2009 exhibition program.

Applications close: 30 October 2008

studio2017@optusnet.com.au

<http://www.2danksstreet.com.au/studio.20.17/>

Willoughby Sculpture Prize

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby from 21 – 29 March 2009.

This unique location and its surrounds of Flat Rock Gully provide an opportunity for artists to respond to an aspect of the broad environmental and aesthetic theme of rethink, reduce, reuse, recycle. The four r's are designed to encourage discussion, generate cultural activity and connect people to place.

Applications close: 31 October 2008

Entry forms and details online.

Contact Alison Clark: Ph. 02 9777 7972

alison.clark@willoughby.nsw.gov.au

<http://www.willoughby.nsw.gov.au/Sculpture-Prize-2009.html>

JamFactory Associate Program 2009

JamFactory's two-year practical studio based program provides emerging craftspeople and designer-makers with professional and creative development opportunities unavailable anywhere else in Australia.

Participants in the scheme are referred to as "Associates" and work under guidance of experienced Creative Directors and Studio staff. Studios provide an environment in which Associates explore creative ideas and hone their technical and making skills while acquiring business and marketing expertise necessary to establish financially and culturally viable careers in craft and design.

Associates work alongside peers in developing production ideas and designs, creating one-off and exhibition work and participating in commissions. Associates have access to a full range of studio equipment. The Associate experience equips craft practitioners with the skills and understanding needed to underpin successful independent practice.

Associates are selected once a year from Australia and overseas with the aim of creating studio teams with a strong focus on development of ideas, creativity and making skills. Applicants will typically be high achieving tertiary graduates with visual art or design degrees, or emerging practitioners with demonstrated skills and abilities.

Associate positions for 2009 are available in the Ceramics, Furniture, Glass, and Metal Studios.

Applications Close: 31 October 2008

Your first step should be to contact the relevant studio.
Metal Design - Sue Lorraine, Creative Director:

sue.lorraine@jamfactory.com.au

<http://www.jamfactory.com.au/>

Artventure Freedom To Create Prize

ArtVenture is a grant-making philanthropic organisation that seeks to harness the powers of the arts to improve the lives of people in the hardest communities of the world. By the virtues of the arts, we hope to help make our global community nobler and healthier in body, mind and soul. ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. The prize is designed so that a portion of the prize monies from each category will be given to advocacy groups to further causes highlighted by the winning artists/entries.

Entries close 31 October 2008

For more information and entry forms, go to:
www.FreedomToCreatePrize.com

The Marten Bequest Travelling Scholarships 2009 - sculpture

The Marten Bequest Travelling Scholarships provide support for students to help them further their cultural education. These are awarded annually for study, maintenance and travel either in Australia or overseas. To be eligible, applicants must be a native-born Australian aged 21-35, at the closing date of entries.

Applications Close: 31 October 2008

Check the website for further information and to download application forms.

trustawards@cauzgroup.com.au
www.trust.com.au/philanthropy

Contact Cauz Group Pty Limited Ph. 02 9144 2415

Metalsmithing Award Exhibition 2009

I eat I drink I work – Small Beautiful Objects, now in its second year is seeking expressions of interest for its 2009 Award Exhibition to be held at Self Preservation Gallery Melbourne on 6-22 March 2009, coinciding with the Melbourne Food and Wine Festival.

The I eat I drink I work – Small Beautiful Objects Award Exhibition provides an opportunity for metalsmiths to showcase works that explore the theme of "I eat, I drink, I work". Artists are encouraged to investigate and interpret the everyday objects that are used in the hospitality industry.

Objects may include hollowware, flatware, vessels, cutlery, etc.. All works entered must be no larger than 25cm x 25cm x 25cm and no more than two years old.

Forms must be lodged by 31 October 2008

For further information contact:

Cameron Russell: sbo@ieatdrinkiwork.com.au

Ph. 0411 764 753

<http://www.ieatdrinkiwork.com.au/>

The Marketing Grant for NSW Artists (NAVA)

Funds are intended to assist directly with the costs associated with the development and implementation of a Marketing Plan, for example, the preparation and distribution of a portfolio, conducting market research, building contacts, creating and maintaining a database, establishing a website or undertaking publicity that may or may not be in relation to an exhibition.

Applications close: 15 November 2008

For more details, go to:

<http://www.visualarts.net.au/grantsprizes/marketing>

Janet Holmes à Court Artists' Grant

The Janet Holmes à Court Artists' Grant is designed to provide financial assistance to professional artists for the public presentation of their work. This grant provides assistance towards the costs of public presentation of visual arts, craft and design.

Application deadlines is: 15 November 2008
(for exhibitions between February - April 2009)

For more details, go to:

<http://www.visualarts.net.au/grantsprizes/vcags>

Australia Council - Inter-arts Projects

In this funding round the inter-arts office encourages applications from artists exploring participatory experiences for audiences through interdisciplinary or hybrid arts such as: investing the audience with an element of creative agency in a work and so blurring the lines between 'creator' and 'viewer,' using audience interaction to help generate the artistic experience or to materially create elements of the work, using locative media to create performance or game-play involving audiences in public environments.

Applications close: 1 December 2008

For details, go to: www.austliacouncil.gov.au

Hill End Artists in Residence Program 2009

Bathurst Regional Art Gallery launched the Hill End Artists in Residence Program in 1998 to allow contemporary Australian artists the chance to experience and respond to the historically charged landscape of Hill End. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage.

Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End.

Applications close: 5 December 2008

For more details, go to:

<http://www.hillendart.com/>

What's On Oct - Dec >

BOMBAY SAPPHIRE DESIGN DISCOVERY AWARD EXHIBITION

The Bombay Sapphire Design Discovery Award Exhibition will showcase this year's ten outstanding finalists, with an expansive array of products from Braille wallpaper to coloured tabletop utensils.

The 2008 finalists are: Bridget Bodenham (VIC), Matthew Conway (NSW), Ilias Fotopoulos (NSW), John Hoogendoorn (VIC), Trent Jansen (NSW), Stuart McFarlane (VIC), John Quan (SA), Oliver Smith (NSW), Christina Waterson (QLD), Henry Wilson (NSW) +

PROJECT SPACE: *DESIGNING OUR CITY*

From connectivity and surveillance to nanotechnology and music, this immersive installation will be an opportunity to see some fresh thinking around the design of Sydney in 2030 by UTS Masters of Architecture students.

+

FLOOR TALK, Saturday 11 October, 2pm:

Stephen Goddard (Senior Creative Associate, Object) and Gavin Perin (Lecturer, School of Architecture UTS) explore the concepts behind Designing Our City

+

Saturday 18 October, 2pm:

Panel discussion about the exhibition

Until 2 November 2008

Object Gallery

St Margarets, 417 Bourke Street

Surry Hills

www.object.com.au

.....PLUS

A group exhibition showcasing recent work of current members of Silver Plus - committed jewellery and object makers who presently work in a studio on Sydney's northern beaches.

In 2008, they celebrate 20 years since their small organization was formed. Our 16 exhibitors include Brenda Coleman, Bobbie Winger, Gillian Moir, Pascale Maestri and Cathy Jarratt.

Opening night: Wednesday, 19 November 6 – 8pm
19 – 30 November 2008

+

An exhibition of recent work including jewellery by Chloe Waddell.

3 -14 December 2008

breathing colours gallery

446 Darling Street

Balmain

breathcolours@gmail.com

Cirque

The new collection launch by BILINGUAL contemporary jewellery in the Project Space.

16 - 21 October 2008

+

Pierre Cavalan & Mike Turner

An exhibition of recent works by Pierre Cavalan & Mike Turner. Contemporary jewellery & Object, metal work & installation in the Main Gallery.

30 October - 11 November 2008

+

New work

Contemporary jewellery by Ellie Aroney, in the Project Space.

+

Filings #30

Off the Page: A romance of many dimensions

'A love story about the line and where to draw it; on the wall or on the body, across the page or in between dimensions.'

An exhibition of drawing, installation and wearable art featuring a group of artists who deal in the art of the line.'

Artists involved are:

Rhonda Dwyer, Tyler Troy, Anna Williams, Jemma Dickson
Cassandra Jamcotchian, Julie Burke, Momoko Hatano
Caroline Edwards and Jessica Page.

Opening: Thursday 13 November 6-8pm

14- 25 November 2008

gaffa

1/7 Randle Street

Surry Hills

www.gaffa.com.au

Take a ball of thread...

a jewellery project by Melinda Young

Take a ball of thread... explores the wearable potential of a huge, industrial sized spool of pink sewing thread. The results of the project are an exciting and playful investigation of materials and meaning.

Until 26 October 2008

+

Recycled, renewed, reborn by artisans with a penchant for ethical creations

Recycled, reused and renewed looks at artworks in their own right; they just happen to be made from loved or reinvented materials. Emerging and established artists Carmen Blyth, Emily Valentine Bullock, Richard Burns, Anna Davern, Amanda Fox, Lisa Furno, Stephen Gallagher, Pennie Jagiello, Elfrun Lach, Jane Pollard and Mel Young give new life to what's around us.

4 - 24 November 2008

+

Angels, Deadies and Good Luck Charms by Maiangi Waitai

Wellington based artist Maiangi Waitai combines silk and found objects to create absolutely unique neckpieces.

The artist is well regarded in New Zealand creating murals, talismans, fashion items and jewellery for an array of clients and outlets, starting her own label *Who is Dead Martin?* in 1999.

Angels, Deadies and Good Luck Charms is her first international solo exhibition.

4 - 24 November 2008

25 November - 13 December 2008

Pablo Fanque

1 Oxford Street, Paddington

Cnr South Dowling Street

<http://www.pablofanque.com.au/>

SOLO SHOW - Mark Vaarwerk

In this first solo exhibition, Mark continues to explore his fascination with reused materials, incorporating traditional silversmithing and hand-spun fibre techniques. A fusion of processes that are unique in their application. Specially fused layers of plastic containers are manipulated into large bangles and colourful candy like rings and brooches to create this new collection of work.

Opening night: 6 November 2008, 6 - 8pm

6 - 29 November 2008

Metalab - Jewel lery, Objects, Design Studio Gal lery

10b Fitzroy Place

Surry Hills

info@metalab.com.au

www.metalab.com.au

What's On >

ANECHOIC / TELEPATHY

DAVID HAINES & JOYCE HINTERDING

The collaborative works of David Haines and Joyce Hinterding often gather energy. This one - using the structure of an anechoic chamber - pushes the energy away. Within this space Haines and Hinterding explore the possibility of locating an inner bodily shaped electrical field that is far gentler and at the same time, incredibly complex.

Opening Night: 6pm Friday 24 October 2008

25 October - 29 November 2008

Artists Talk: 2pm Saturday 29 November

Carriageworks

245 Wilson Street Eveleigh

<http://www.carriageworks.com.au/index.php>

LiberationFeet/ContemporaryChineseDrawing

Liberation Feet reflects how drawing in China has developed since its release from the confines of the academic tradition in the late 20th century. Drawings of the 'body' act as metaphors, for both the personal and political, public and private. Includes works by Cang Xin, Zhang Hong and Li Jin. Curated by Mike Esson.

Until 1 November 2008

Ivan Dougherty Gallery

College of Fine Arts, UNSW

Selwyn Street, Paddington

idg@unsw.edu.au

www.cofa.unsw.edu.au/galleries/idg

SNO 42 Contemporary Art Projects

Group show including Melanie Khava, Sarah Keighery, international artists and a sound project.

Until 2 November 2008

SNO

First Floor, 175 Marrickville Road,

Marrickville, Sydney

info@son.org.au

www.sno.org.au

The Lost Buddhas

- Chinese Buddhist sculpture from Qingzhou

Lost for over 800 years – the sculptures were carefully wrapped and buried in the grounds of a long-destroyed temple for reasons that remain a mystery. Created nearly 1500 years ago, thirty-five of the best preserved and most exquisite sculptures will travel from China to the Art Gallery of NSW.

This is the first time that these works will be seen in Australia.

Until 23 November 2008

Adult: \$8.00, Member/concession: \$6.00

Art Gallery of New South Wales (Asian Gallery, Ground Level)

Art Gallery Road, The Domain, Sydney

Asian Gallery, Ground Level.

YINKA SHONIBARE MBE

Shonibare explores ideas about contemporary African identity, the legacy of European colonialism, class structures and social justice. This exhibition represents the most comprehensive showing of the artist's work to date and includes painting, sculpture, photography and film.

Until 1 February 2009

+

Curator Gallery Floor Talk: YINKA SHONIBARE MBE

Wednesday 15 October, 2.30 – 3.30pm (free)

MCA

140 George Street

The Rocks

<http://www.mca.com.au/>

NSW & the ACT >

JERAMIE CARTER

A showcase of jewellery and sculptures by Coffs Harbour based artist Jeramie Carter. (also exhibiting in A&E's Explorations'08 -ed)

Until 19 October 2008

Grafton Regional Gallery, Loft Gallery

158 Fitzroy Street, Grafton

www.graftongallery.nsw.gov.au

shanghai chic

Sydney based artist Zara Collins, presents a new collection of jewellery exploring her ongoing interest in Asian symbology, recycling and reclaiming found objects. The month long exhibition is part of a new program which aims to enhance the gallery's main exhibition program with small collections of work by Australian artists in the retail space.

This initiative also aims to highlight the launch of Lake Macquarie City Gallery's essential porthole for Australian craft and design – **Promote**.

For more information or to be included on the www.promotecraft.com.au website please contact:

cfeitham@lakemac.nsw.gov.au

Until October 24 2008

Lake Macquarie City Art Gallery

1A First Street, Booragul

artgallery@lakemac.nsw.gov.au

www.lakemac.com.au

National Contemporary Jewellery Award 2008

16 October - 9 November 2008

Griffith Regional Art Gallery

167 Banna Ave, Griffith NSW

Interior Exterior

Accredited Professional Members (APM)

In 2008, the annual Accredited Professional Members exhibition focuses on ideas based around the inside and outside of a designed and crafted form. Visit: www.craftact.org.au/portfolios/
+

University of Canberra Melt Award - Jessica Owen

Craft ACT in collaboration with the University of Canberra awards a showcase exhibition to emerging designers. 2008 sees Jessica Owen presenting a range of contemporary jewellery.

+

F!NK Jewellery

F!NK showcases new designs in the Front Counter Showcase, combining shape and colour to create a range of stylish jewellery.

Until 1 November 2008

Craft ACT

1st Floor, North Building

180 London Circuit

Canberra, ACT

<http://www.craftact.org.au/>

craftact@craftact.org.au

Momentum:18th TamworthFibreTextileBiennial

Momentum identifies artists on the move, embracing the future with works that surprise and inspire; 25 artists from across Australia have been selected. This exhibition will provide audiences with a focus on the finest and most exploratory aspects of contemporary fibre textile practice.

15 November to 18 January 2009

Tamworth Regional Gallery

466 Peel Street, Tamworth

gallery@tamworth.nsw.gov.au

<http://www.tamworthregionalgallery.com.au/exhibitions.php>

2008 Xmas (calling) Exhibitions >

The White Show - call for submissions

Pablo Fanque is calling for submissions to become part of its annual white show of jewellery and small objects.

Starting 12 days before Christmas, this retail exhibition presents everything white - and almost white - to a Christmas and holidaying audience through January when Sydney turns into a tourist town.

Please provide a paragraph about you and your practise and images of your work to be considered.

Enquiries and submission to: gallery@pablofanque.com.au

Applications close: 1 November 2008

The White Show - exhibition dates

16 December 2008 - 3 January 3 2009

Pablo Fanque
1 Oxford Street, Paddington
Cnr Sth Dowling Street
<http://www.pablofanque.com.au/>

Christmas Rocks

An exhibition by 25 artists with an emphasis on *Rocks* and jewels, real or otherwise...

4 - 23 December 2008

Metalab - Jewellery, Objects, Design Studio Gallery
10b Fitzroy Place
Surry Hills

info@metalab.com.au
www.metalab.com.au

Christmas Showcase

17 artists will be exhibiting work, and the work will be able to be taken away when purchased. Artists exhibiting are:

Yuji Kono, Cheryl Maloney, Zara Collins, Angela Hailey, Emma Wood, Emma Fielden, Sian Edwards, Alida Cappelletta, Danielle Butters, Marcelo Zavala-Baeza, Bridie Lander, Rui Kikuchi, Sharon Turner, Maureen Faye-Chauhan, Kimberly Williams, Natalie Klave and A Mi Kim.

Celebration drinks 5 - 7pm, 15 November 2008
15 November - Xmas eve 2008

Studio 20/17
Unit 6b
Contemporary Arts Complex
2 Danks Street
Waterloo
studio@optusnet.com.au

a sample of 2008...

breathing colours end of year exhibition, a sample of 2008... jewellery, glass, ceramics, paintings, print and sculpture from our 2008 exhibitors.

16 - 24 December 2008

breathing colours gallery
446 Darling Street
Balmain
breathingcolours@gmail.com

2008 Annual Student Exhibitions >

SCA Undergraduate Degree Show

Jewellery and Object Studio has 15 students exhibiting this year.

Opens Tuesday 18 November 6 - 8.30pm

Exhibition continues to Saturday 29 November 2008

Monday to Saturday 11am - 5pm

+

SCA Postgraduate Degree Show

Jewellery and Object Studio has 3 students exhibiting this year.

Opens Tuesday 9 December 6 - 8.30pm

Exhibition continues to Wednesday 17 December 2008.

Monday to Saturday 11am - 5pm

Sydney College of the Arts

Balmain Road, Rozelle

COFA ANNUAL 08

Opens 6pm, Wednesday 26 November 2008

27 November - 30 November 2008

College of Fine Arts

Cnr Oxford Street and Greens Road

Paddington

PinUP

The exhibition has been designed and developed by the graduating Advanced Diploma students and will feature work from students across the three years of the Jewellery & Object Design course. Visit website for more: www.jewelleryandobjects.org.

26 November – 6 December 2008

Meet the makers on:

Saturday 29 November and Saturday 6 December 2008

2 – 4pm

Depot Gallery 1 & 2

2 Danks St

Waterloo



Tell Filings about opportunities...

We welcome your contributions to the newsletter. Send your writing, images, comments or questions by email to the Editor at filings@jmgansw.org.au. Our deadlines for upcoming issues are:

Issue #:	Due out:	Deadline:
31	January 2009	12 December 2008
32	April 2009	12 March 2009
33	July 2009	12 June 2009

Please confirm deadlines and available space with the Editor in advance as things can and do change. Note that we reserve the right to edit or withhold contributions.

Become listed on JMGA-NSW website members' gallery!

If you're a member of JMGA-NSW and would like to have your website and images listed on our website at www.jmgansw.org.au, please let us know. Please make sure you meet the following requirements before contacting us:

- > You must be a financial member of JMGA-NSW to be listed.
- > You may have up to two websites listed and up to three images of your work.
- > The websites and images must relate to contemporary jewellery and metalsmithing in some way.
- > Please have your images ready for the web before sending them. They should be 72 dpi and no wider than 150px and no taller than 150px.
- > Please include the name of the work, your full name and the year the work was created with your images. If required you can also tell us the name of the photographer.

Email your members' gallery listing to: web@jmgansw.org.au

NB. This site is maintained by very busy volunteers and we may not get to your listing straight away.

membership form:

Please print clearly using block letters

New member ☐ Renewal ☐

Name: _____

Mr ☐ Ms ☐ Mrs ☐ Other: _____

Address: _____

Postcode: _____

Phone: _____

Fax: _____

Mobile: _____

Email: _____

☐ please add me to the JMGA-NSW email list
nb: JMGA-NSW will not knowingly pass on your contact details to any third party unless legally obliged to do so.

Please tick the relevant membership box:

Gold ☐ Silver ☐ Bronze ☐ Student ☐ Associate ☐
\$100 \$50 \$30 \$25 \$30

* Overseas bronze members please add \$5 for postage.

nb: Gold and Silver memberships do not currently have any additional benefits for members – they are simply for those who wish to provide a higher level support to JMGA-NSW.

Please make cheques or money orders payable to
JMGA-NSW Inc and send to:
PO Box 340
Pymont NSW 2009

If you have any membership enquiries please contact
membership@jmgansw.org.au.

As a member I agree to be bound to the constitution of
JMGA-NSW-Inc (view at www.jmga.org.au/pdfs/constitution.pdf)

Signed: _____ Date: _____

Student details:

If you are a full time student, please fill in the details below.

Student's name: _____

Name of institution: _____

Student no: _____

I certify that the above-named is a full time student

Signed: _____

Name (please print): _____

Position: _____

Date: _____

Become a JMGA-NSW member!

The Jewellers and Metalsmiths Group of Australia – NSW Inc offers various levels of membership for individuals and organisations.

Membership runs for twelve months from the date you are entered on our system.

Benefits of membership include:

- > You will be supporting an organisation dedicated to the contemporary jewellery and metal smithing community in NSW.
- > You will have the opportunity to get involved and help JMGA-NSW to provide services and opportunities for all of its members.
- > You will be invited to participate in member-only events.
- > Information via the quarterly newsletter, *Filings*, including articles, reviews, technical tips, grant opportunities, overseas news and more.
- > Invitations and special rates for guest speakers, workshops and exhibition opportunities.

In addition, all members are eligible for the following discounts (membership must be shown):

- > 5% discount at A&E Metal Merchants
- > 10% discount at House of Jewellery
- > 10% discount at Paul's Hardware
- > 15% discount at Fordel Supplies

All members are also eligible to have their work displayed on our website: www.jmgansw.org.au.

Membership rates:

Individuals:

Gold – \$100 per annum*

Includes four newsletters, voting rights and discounted purchases.

Silver – \$50 per annum*

Includes four newsletters, voting rights and discounted purchases.

Bronze – \$30 per annum

Includes four newsletters, voting rights and discounted purchases.

Student (full time) – \$25 per annum

Includes four newsletters, voting rights and discounted purchases.

*nb: Gold and Silver memberships do not currently have any additional benefits for members – they are simply for those who wish to provide a higher level support to JMGA-NSW.

Corporations, organisations, libraries, etc:

Associate – \$30 per annum

Subscription only – includes four newsletters

nb: Overseas bronze members please add \$5 for postage. Each individual member will have one vote. Corporations, organisations and libraries are not eligible to vote.



Why not advertise in *Filings*!

We welcome advertisements from individuals and businesses.

Classifieds: \$10 (first free for JMGA-NSW members)
Quarter page: \$35
Half page: \$60
Full page: \$100

Contact filings@jmgansw.org.au for further information and other details.