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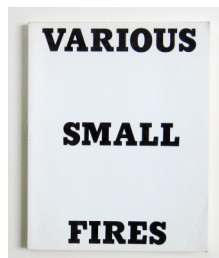
Work-in-progress, Ed Ruscha Offerings:

Artist books for sale by Noreen Grahame – Grahame Galleries + Editions

Saturday 27 March 2010

## VARIOUS SMALL FIRES

and Milk



There has been much written about the title of Ruscha's 2<sup>nd</sup> book. 'Ruscha's reference to apparently incongruous elements in his large paintings (a magazine, a newspaper, or a pencil, often painted actual size) indicate that the non sequitur of the glass of milk at the end of *Various Small Fires* was not so anomalous...The unusual number of blank pages in *Various Small Fire* is repeated and even exceeded in some of the later books.' Phillpot in Engberg. vol. 2. p. 64.

1<sup>st</sup> edition (1964) 400

2<sup>nd</sup> edition (1970) 3,000

Two copies from 2<sup>nd</sup> edition

First copy

48 pages (16 pages with photographic illustrations (15 with yellow varnish, 30 blank pages, 1 title page, 1 copyright page). Engberg B2

Condition: Kink bottom right corner front cover.

**\$2000.00**



Second copy is from the collection of Malcolm Enright.

It was given to Enright by Brett Whiteley in 1974. It sat in Whiteley's studio open at the '7<sup>th</sup> fire' and now naturally falls open here. The two pages are paint stained and there are other marks made by Whiteley.

'Around 1974 I spent many weekends in Sydney, I stayed in Challis Avenue, right around the corner from Macleay Street Potts Point, where the Yellow House was just going-off during that period. I had Sunday lunch at some place off Oxford Street (down towards Riley Street), with a large group of

people after a visit to Brett's studio close by. He spent most of the time in the restaurant toilet I remember, he had given me *Various Small Fires* earlier in the day after we shared stories of NYC and especially the Chelsea Hotel where we had both stayed, you can still see his huge skyline 3D work in their foyer, today.

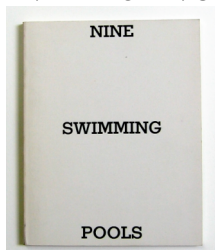
He was a gracious guy, just so energetic but I guess that was the stuff talking.'  
Mal Enright

The book was stolen from Enright's extensive library by a 'friend'. Mal adds; 'The friend was nicknamed NZ Graham, he was a clear light tripper. He ripped off a good part of my first library, early on - I did managed to buy back 4 or 5 important books from Mrs Lloyd. Little Fires was fortunately one of them.'

It was found in Lloyds Bookshop in Brisbane and reclaimed by Enright. Condition: Two rubber stamps first page 'Lloyds Brisbane' and 'Malcolm J. Enright Marketing and Graphic Designer'. Cover is marked along spine otherwise in good condition.' Malcolm Enright

This is a special copy.  
**\$2500.00**

*NINE SWIMMING POOLS  
AND A BROKEN GLASS*



With *Nine Swimming Pools and a Broken Glass* Ruscha returns to the format of his first books but has 64 pages instead of the usual 48 and again with intriguing blank pages. As with *Various Small Fires* part of the title *Nine Swimming Pools* appears on the cover and is expanded on the title page to *Nine Swimming Pools and a Broken Glass*.

1<sup>st</sup> edition (1968) 2,400

2<sup>nd</sup> edition (1976) 2,000

64 pages (10 pages with photographic illustrations, 52 blank pages, 1 title page, 1 copyright page).

2<sup>nd</sup> edition: contains copyright information and information on second edition.

Engberg B8

Two copies:

One copy from 1<sup>st</sup> edition

This copy is from the collection of Malcolm Enright.

Condition: Kink top left to spine and covers. Spine shows usual discolouration. Glassine dust jacket also shows usual wear.

**\$1650.00**

Copy from 2<sup>nd</sup> edition  
Condition: Good.  
**\$1200.00 sold**

Related material from the collection of Malcolm Enright.

These books are from the Malcolm Enright collection.

Catalogue Raisonné

Engberg, S 1999, *Edward Ruscha: Editions 1959-1990*, Walker Art Centre, Minneapolis.

Published in conjunction with a 1999 travelling Walker Art Center retrospective, these two beautifully designed volumes comprise a full catalogue raisonné of Edward Ruscha's graphic works, editioned photographs and artist's books dating between 1959 – 1999. It contains over four hundred entries, with full publication details for each. In addition, every page of every self-published artist's book is reproduced in miniature in the first volume. A pristine copy in publisher's slipcase, still in shrinkwrap. This copy does not carry collector's stamp.

\$450.00

Catalogue

Ruscha, E 1982, *I Dont Want No Retro Spective: The Works of Edward Ruscha*, Hudson Hills Press, New York.

Paperback. 182 pp. Illustrations with many fold-outs.

With collector's stamp.

\$49.50

Catalogue

*I told you nobody ought never to fight him*, Museum of Contemporary Art, Sydney, 2004. With collector's stamp.

\$11.00

Poster / Invitation

Ed Ruscha: Industrial Strenght, The Fabric Workshop and Museum, 2008.

With collector's stamp.

\$33.00