



IMPORTANT STUDIO SALE DATES:

**Saturday 7th & Sunday 8th December 2013
10:00am – 4:00pm both days . . .**

**Everyone knows the drill, retailer's stock returned
and reduced + new makes, exciting reductions
on new and collectable 'classics'.**

**Studio remains open until Sat 21st December 2013
Studio reopens 4th March 2014**

Studio: + 61 7 3856 2269
<barby@co-opones.to> <male@co-opones.to>
Blog: www.viewersite.wordpress.com

Commission © Bh
Dr Gael Phillips' '#1 punk necklace'
Curb chain Bar and ring clasp Onyx discs
Five personal items from her collection,
tortoiseshell bog oak and carved jade
Gentleman's gold and stone fob.

The great majority of commissions
are documented on the blog including
the commission list since 1989.
By becoming a follower you receive
notification of posts as soon
as they are created.

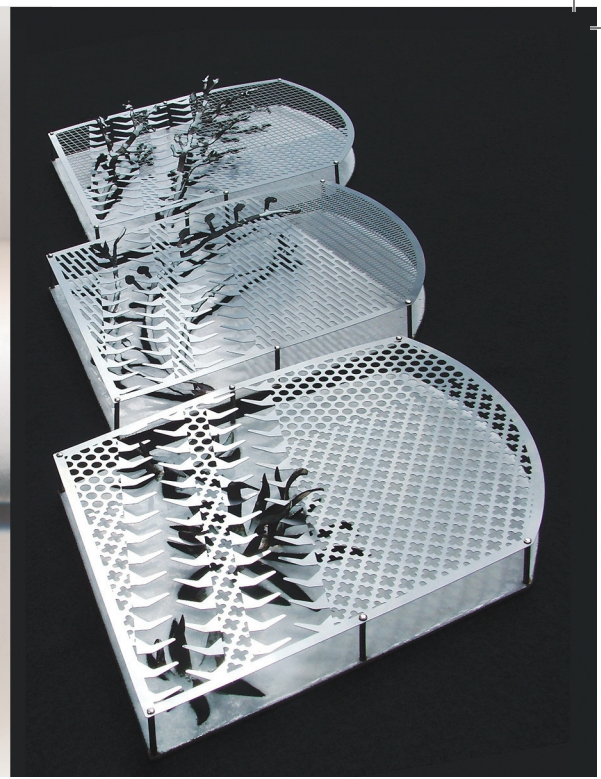
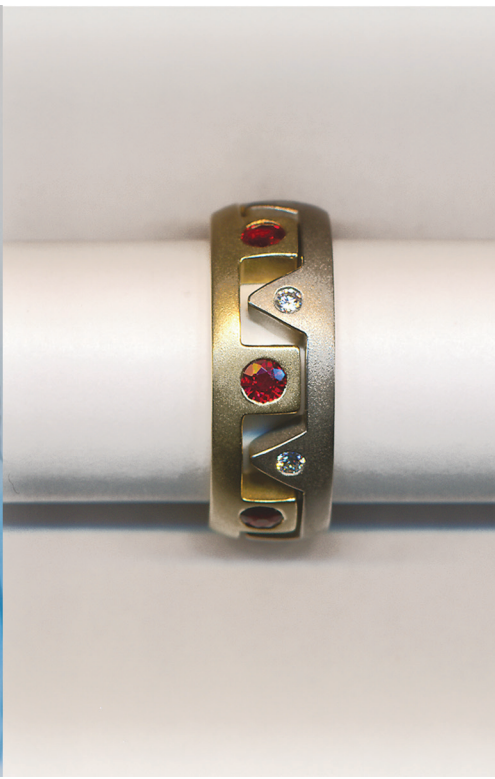
2013 CHRISTMAS GREETINGS from Barbara Heath & the Jeweller to the Lost team!

Our annual commission report (overleaf) documents an extraordinary list of brave souls who have entered into the collaborative process with us this year.

Working with our retailers and gallerists has been most rewarding.
Repeat clients are always cherished and your referrals and introductions
have generated wonderful new relationships and gem sales.

It is always so exciting to start a new journey together . . .

This year we note that many more clients are engaging
in the conservation and maintenance of their pieces, we are so pleased.



LEFT - Silver (detail): Marian Drew Barbara Heath collaboration Museum of Brisbane, Photographer: Chelsea Siphthorp.
 CENTER - Sarah Hunter © Bh Commission - One-off set of two interlocking rings with rubies and diamonds.
 RIGHT - Land Race, Life in your Hands: Lake Macquarie City Art Gallery, NSW. National Tour 2012–2013.

TRISH CARNEY - Studio gem sale + 'chenier' ring commission set up by Artisan
 CAROL GALICHET - Conservation re-string of her pearl necklace
 MARGIE FRASER - Two maintenance re-strings, bracelet and necklace
 JOHN POTTER - Earrings for Roz, half hoops with textured infinity and square set diamonds
 JULIAN HONEYWILL - Engagement ring for Jacqui, solitaire square radiant diamond with row of round brilliants
 MICHELE ASKIN - Adjustable length sautoir with aquamarine lambina opals and mandarin garnets
 SHIREEN HOFFMAN - Her wedding ring re-sized and settings checked on engagement ring
 PATRICIA CROWLEY - 'Cheapside' solitaire ring table cut cubic zirconia with black enamel
 MARY EDWARDS - Sapphire and diamond ring low wide half-round band
 JEMINA DUNN - Antique 'Hand of Fatima' pendant coral beads restrung with our spacer elements bar & ring clasp
 EMMA MEGSON - Numerous gem enhancers for her favourite © Bh hinged 'sleepers'
 SIMON LOVEGROVE - Caroline's asymmetric freeform 'island dressing' keshi pearl necklace with enamelled silver
 PRIVATE - His signet ring re-made with old gold and engraved intaglio with low bezel surround
 PATRICIA CROWLEY - Divine lemon quartz drop earrings © Bh textured 'house'
 CAROLINE COTTON - Earrings with 'five leaf' © Bh design with princess cut diamonds
 MICHELE ASKIN - Remake her diamond wedding ring in our leaf lattice design
 GLENN COOKE - Interlocking rings rough and smooth set with 'Aunty Bub's sapphires'
 JACQUELINE ARMITSTEAD - Make a replacement for lost © Bh round disc earring with secure hook to base
 JENNY MCCAUGHEY - Chisel textured 18ct white gold bangle + lengthen her diamond 'love' bangle
 CELESTINE DOYLE - 'Mothe's double strand of bone beads' with five leaf button gem set opposite gem-set clasp
 PETER & SUE ROWSELL - Quatrefoil earrings with lemon citrines in 18ct yellow gold
 PRIVATE - Her 8 diamond eternity ring in 18ct white gold
 GRAEME EDWARDS - Five leaf lattice 'button' ring with Vivian's ruby and champagne diamonds from the collection
 DIANA SCHWERIN - Another conservation brief, her carved aquamarine re-set in an important commissioned signet ring
 EMMA MEGSON & RAYMOND CHAN - Her engagement ring large oval Ceylon sapphire and 9 Russian cut diamonds
 JANET HOGAN - Articulated 'bell' earrings designed from an Irish set in our collection
 SARAH HUNTER - One-off set of two interlocking rings with rubies and diamonds
 MARY O'SHEA - A pavé set small cross with 32 old cut diamonds recycled from her platinum brooch and gold ring
 MADONNA BOTTING - Ring for her daughter with box set oval sapphire family heirloom re-jig for a London wedding
 GARY F DEED - Chain bracelet 3 iron pyrites crystal oval paper-die oxidised silver and 18ct yellow gold chain
 JIM HUNTER - Repairs to stolen and retrieved commissioned earrings belonging to Sarah
 JANIS HILLER - 'Chenier' style ring with her large oval emerald in 18ct white gold
 MARY EDWARDS - Gold from Mary's old rings made a clasp for her fob chain with a 'balancing accounts' seal
 PATRICIA CROWLEY - Textured C ring cuff links with cabochon Qld sapphires oxidised silver and 18ct yellow gold
 HOLLIE - Artist talk for the Art Café at Brisbane Girls Grammar School
 BESSIE van KOEVERDEN - Middle finger ring with her family's white opal and her own detailing to the shoulders
 ALLY MOUNTJOY - Her 'life spirit' ring as a recreated five leaf button with 20 diamonds and central ruby
 SUSAN MOORE - Textured half hoop squared section earrings with onyx discs and omega clip-ons
 SALLY DUHIG - Blue sapphire briolette 'little birdy' earrings in 18ct yellow gold
 HAZEL MAYNARD - Conservation repairs to posts and re-sandblasted metal finish on much loved earrings
 CECILY WILSON - Five gem 'London bridge' style ring with carved scroll work to gallery and shoulders
 GERARD RYAN - Adapt Louise's baroque pearls to posts and add pair of square emerald cut diamonds
 ROBERT KING - Peridot briolette leaf lattice earrings for Marlene in 18ct yellow gold
 CELIA & RICHARD ROBERTS - Commissioned wedding rings in similar profiles and complimentary textures
 MARGARET WREN - Revised design and make to a 'twist tension' style ring with solitaire diamond
 KATIE THEMOR & JEREMY ZIGENBINE - Wedding rings in yellow gold different textures and styles, so playful
 DARRYL GREY - Remake Bee's wedding ring this time with 4 rows of channel set real diamonds
 VANESSA ROCHE - Sultan of Zanzibar repoussé 24ct gold cuff remnant made into a ring as a studio gift
 JUDY BAUER - Repairs to two of her antique pieces of such quality
 ANNA HERIOT- Her Australian yellow sapphire antique gem pin reworked into a 'no fuss' ring
 LIZ WILLIAMSON - Grid 'big up' ring reshaped to its original form after sustaining a giant blow
 SIMON WAKE - Garnet square cabochon in 'cheapside' style with enamel and diamonds for Sally Brunello - a big hit!
 TRICIA CROWLEY - Her rose gold 'lace' pendant and cuff links for a family wedding gift
 JANET HOGAN - Pair of Lapis Lazuli earrings to match her antique Venetian glass brooch
 SHERIDAN van ASCH & DAVID BURNETT - Solitaire diamond ring 'twist style' tension set in 18ct white gold
 MARK & MARTIN - Their wedding rings ready to go off to NYC to be merged after all these years
 JOHN HONEYWILL - Asymmetric gem enhancers for Trisha's own © Bh hinged 'sleepers' - wow
 MARY GANNON - One-off handforged silver and enamel 'bib' necklet with her deep purple amethyst

Our work is showcased in Brisbane at QAGOMA Gallery Store, Artisan and now at Fio Contemporary.
 In Tasmania at Handmark Gallery at Hobart's Salamanca Place and at Evandale.
 Tinsmith: An ordinary Romance tour ends early 2014 & Silver continues at MOB until April 2014.