

Images clockwise from top left: *Mother Myrtle*, oil on canvas, 94.5 x 127 cm; *By The River*, oil on canvas, 129 x 97 cm; *Edge of the Forest*, oil on canvas, 86 x 129 cm, all by Jeff Gatt.

Images from top: *Cloudy Bay*, Oil on linen, 135x190cm; and *Cloud Sweep*, oil on linen, 137x198cm, both by Michaye Boulter.

Jeff Gatt's *Amazing Trees*

Glover finalist, Jeff Gatt is showing in Evandale.



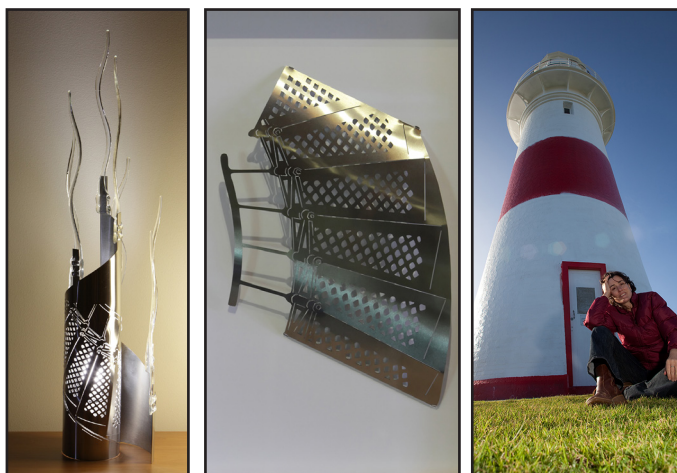
Follow, oil on linen, 91x101 cm, by Sophy Reynolds. Now showing in Hobart.

Welcome! *Sophy Reynolds*

Many have described this exhibition as painting perfection. Sophy has been finalist in the Brett Whiteley Travelling Scholarship, Metro Five Art Award and the Glover Prize.

Rebecca and Michaye

Extraordinary paintings by Bruny Island resident, Michaye Boulter and lighthouse-inspired work in glass and steel by Rebecca Coote is much anticipated for December. Rebecca's new work was developed through her residency at lighthouses around Tasmania.

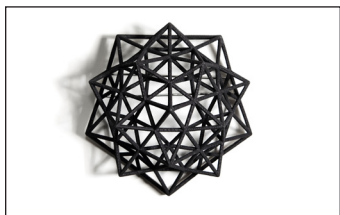


From Left: *Lighthouse Lamp*, approximately 70cm high, stainless steel and kiln formed glass; *Steel Print*, approximately 100cm x 70cm, stainless steel and kiln formed glass; Rebecca Coote on her Lighthouse adventure.

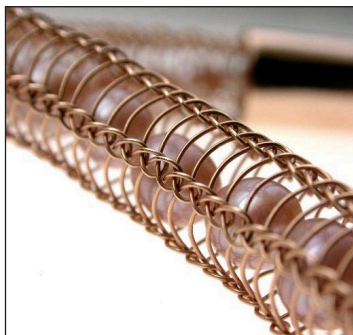
Jewel Rush! Charles, Barbara, and Patricia join Handmark!



Images from left: Necklace Bar and Clasp, House & Cone, 925 silver, 18ct gold, Rhomboid Matt Onyx beads; and Onyx Petal Earrings, oxidised Sterling Silver and onyx beads, both by Barbara Heath.



Images from left: Gold Geodesic Studs, 9ct gold, image by Andrew Barcham; Black Geodesic Brooch, nylon, sterling silver, image by Shae Bresnehan, both by Charles Wyatt.



Images from left: Torque 9ct gold and pink pearl crochet necklace; and garnet, diamond and 18ct gold ring, both by Patricia Bromley-Marks.

Helene Weeding coming soon!

Well-known Launceston artist, Helene Weeding, will exhibit her fabulous large - scale paintings of the sea in Evandale. With their large white frames these works have an incredible freshness and depth.



Water Study #1, acrylic on paper, 105 x 67 cm, Water Study #5, acrylic on paper, 105 x 67 cm, both by Helene Weeding.

Upcoming Exhibitions

Fri 5 November — Wed 1 December (Hobart)

Paintings and Works on Paper by Madeleine Goodwolf, Paintings and Sculpture by Jonathan Partridge.

Fri 12 November (Evandale)

Paintings by Helene Weeding

Fri 3 December — Wed 2 January (Hobart)

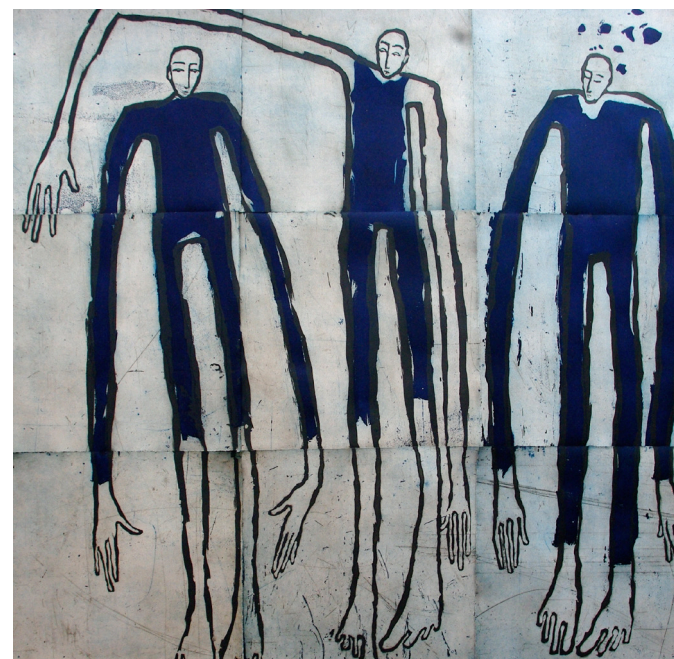
Paintings by Michaye Boulter and Sculpture by Rebecca Coote.

Fri 3 December (Evandale)

Christmas Treasures from Handmark's stable of artists.

Goodwolf & Partridge - the painters!

One of Australia's best loved printmakers Madeleine Goodwolf is now turning her hand at painting. Many will remember her collaborative exhibition with Jonathan Partridge in 2008.



Clockwise from top Left: Untitled, oil on canvas, 50 x 70cm, by Madeleine Goodwolf; and Never Without You, 90x90cm, oil on linen, by Jonathan Partridge; As You Wish, multi-plate etching, 135 x 135cm, by Madeleine Goodwolf.

UNIQUE TASMANIAN ART, CRAFT AND DESIGN

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