It takes a certain person to consider their desires, to act decisively and then wait with patience. **Jeweller to theLost**

Barbara Heath, Malcolm Erright, Juan-Luis Gonzalez and our studio bunnies wish to thank you all.

Ruth Barker - Multiple Pendant fabrications, bead stringing and recycling her favourite gemstones
Remo for Melanie Guiffré - Hand fabricated Ceylon Sapphire & Ruby Platinum Ring for 25th anniversary
Peter for Rachael Edwards - Gem ‘bling’ chiseled texture Platinum Ring with Diamonds and Tanzanite
Ilana Cohen - Organic beauty, ‘Lace Dish’ Earrings Emeralds Tanzanite and Diamonds in oxidised Silver
Private Brisbane - Royal yacht badge creatively turned into a large brass & stainless steel ‘Brooch Pin’
Roy Schack - Eight ‘flower’ components for his Black Cube object to be shown in DCMA show in Denmark
Kate Hemingray - Rescue a family Bangle/Cuff, source a replacement Turquoise, make new setting and reset
John for Trish Honeywill - Diamond encrusted ‘shell clasp’ yellow Gold Bracelet for her taupe coloured Pearls
Jon & Lyndall Voller - Two sentimental design & makes for a very private couple
Muss to Eloise - His Diamonds, Barbara’s know-how, Juan-Luis’ magic and Eloise’s new ‘bud’ earrings
Ruth Woods - Small ‘lace dish’ Earrings with Rubies & Diamonds in Palladium white Gold with safety hooks
Heather Lloyd - Pearl ‘jumble’ Earrings for Kate recycling seed Pearls and Gold & Diamonds from older Ring
Carol Watson - Single pendant Earring carved antique pearlshell disc with articulated hook
Rene Marcus - Remake his ‘signet’ ring to his original design and set his oval synthetic Alexandrite
Jenny Truman - Her pear cut Aquamarine and Tsavorite Garnet ring, this ring is really for all the family
Melanie Guiffré - Brief to re-make her ‘paisley pearl’ fertility charm pendant again
Emma Megson - Round ‘bombé’ chunky chisel texture stud Earring set with round brilliant cut Diamonds
Gary Deed - Necklet for antique 24ct Gold repoussé fragment and his Labradorite beads and © Bh details
Donald Holt - Throwback to 1988, his ‘heart badge’ in coloured Titanium back to have a new stainless pin
Mary Edwards - Tahitian salt water ‘baroque’ Pearl strand, strung on knotted silk with © Bh shell clasp
Caroline Mercer - In-line necklace ‘a family story’ 24 gems set in Palladium white Gold, Iridium-Free
Rennae Waters - Her ‘round ball’ design wraps across two yellow Gold Bands with twenty of her Diamond
Matt & Emma Pyle - Oval ‘solitaire’ Engagement ring with a beautiful fitted Diamond set Wedding Ring
Sarah Tiffin - 50th Birthday ‘show stopper’ Ring commission with natural Spinel and included Quartz
Ruth Woods - Chisel set Sapphires Rubies and Diamonds into her © Bh ‘la bombé’ dress Ring
Shane Thompson - Earrings in Barbara’s ‘extended block’ style using a pair of Baroque south sea Pearls
Murray Mitchell - Margaux’s engagement Ring with natural brown Diamond brilollete in organic setting
Annabel Knowles - Her classic © Bh interlocking Ring set in solid gold ‘circles’ and ‘squares’
Sabine Schleicher - Arrange valuation of her Akoya pearls and create a new clasp and rethread
Sabine Schleicher - Create a ‘lace ball’ clasp with interior bayonet fitting and restrung her Freshwater Pearls?
St Margaret’s - We both participated in the ‘friends of Mayo’ postcard project, making two artworks each
Andrea Hayward - “use up as much Gold as possible” recycle and melt old jewellery, new ‘signature’ bracelet
Michele Askin - Review some older pieces, clean and re-make one of those ‘chrysanthemum’ earrings please?
Wokka & Lee - Wedding Rings with interesting specifics, recycling gems and adding gem to ‘cut out squares’
Jesse Roeback - His ‘stargazer’ medallion signet style Ring, with graver set rose cut cape coloured Diamond
Suzanne & Barbara Heath - Sisters ‘impressions’ syle textured link Bracelets in oxidised Silver & 22ct Gold
Trisha Crowley - Develope a big-up ‘hinged cuff’ using Baroque pattern from previous + large Smoky Quartz
Trisha Crowley - Create a second ‘big-up’ Ring to replace her tension set Whisky Quartz one
Gary Deed - He got in first with an ‘impressions’ bracelet commission + a ‘symbols’ story on a ‘saddle’ ring
Suzie Wilson - Solid gold ‘lace dish’ Earrings with white Enamel fusion and ‘teardrop’ orange Carnalians
Jane Coulson - Chunky ‘pavé’ dress Ring with Diamonds, Sapphires and Aquamarines called ‘Six Eights’
Sophie Smythe - Re-jig of her original ‘signature’ Bracelet to create another ‘house’ style © Bh Bracelet
Greg Dougall - Handmade tapering Locket with Keshi Pearl and chain for Phoebe’s eighteenth birthday
YOU ARE INVITED TO OUR
ANNUAL Jeweller to the Lost SALE
at the Wilston Garden Studio for
commissioners and their
accompanied friends . . .

SATURDAY 9 DECEMBER 2017
9am – 4pm
SUNDAY 10 DECEMBER 2017
10am – 4pm
and up until the studio closes
WED 20 DECEMBER 2017

This once-a-year affair draws a
dlarge number of our hard core fans who
come to swoop on the new makes.
It is a great opportunity to
secure your next Barbara Heath
piece at studio wholesale prices
. . . as we clear the trays to start
all over again, next year.
For those of you who haven’t visited us
previously - let this year be your
intro to this most enjoyable event!