

2019 Commissions

*2019 saw many new retail styles initiated,
like these 'Cloud' Earrings
in 18ct yellow and white gold
with tiny, perfect fresh water white pearls . . .
the first four prototypes have all sold.*

2019 has been our busiest year with commissions,



our first participation at 'artisans in the garden'
our mid-year and Christmas maker's markets at QAGOMA,
commissions from Handmark in Tasmania,
being included in 'New Woman' show at MOB
and our glorious repeat clients who Barb
has dubbed - our serial offenders,
thanks to all.

2019 Commissions

Andrea Hayward, commissioned large gem pavé ring handmade 18ct yellow gold with all her gems chisel set in 18ct white gold.



2019 Commissions



2019 Commissions

Bailey Lucas to Maddie Willis, platinum engagement ring in a diamond halo design using his family sapphire from Inverell in rose gold settings.



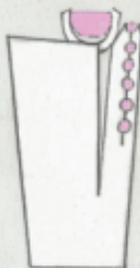
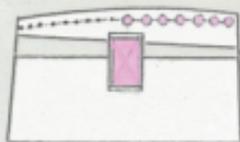
2019 Commissions



Alice & Bob Bidwell, 21st birthday ring for Claire, titled 'the slippery slope' textured asymmetry in gold with pavé set new and family gems.

2019 Commissions

Floating Gems
Ring
Nerida Cooley
Pink Diamonds
White Gold
2019 © Bh



Nerida Cooley, Floating gems ring a minimal contemporary solution for everyday wear for her Argyle pink diamonds in 18ct white gold.

2019 Commissions



Caroline Cotton, add more white gold sculpted links to her indicolite tourmaline faceted bead necklace to provide optional wear as a bracelet.

2019 Commissions



Laura Edwards, commissioned children's ring for Mary, circles and squares have gem set sapphires and a tavorite garnet in 18ct yellow gold.

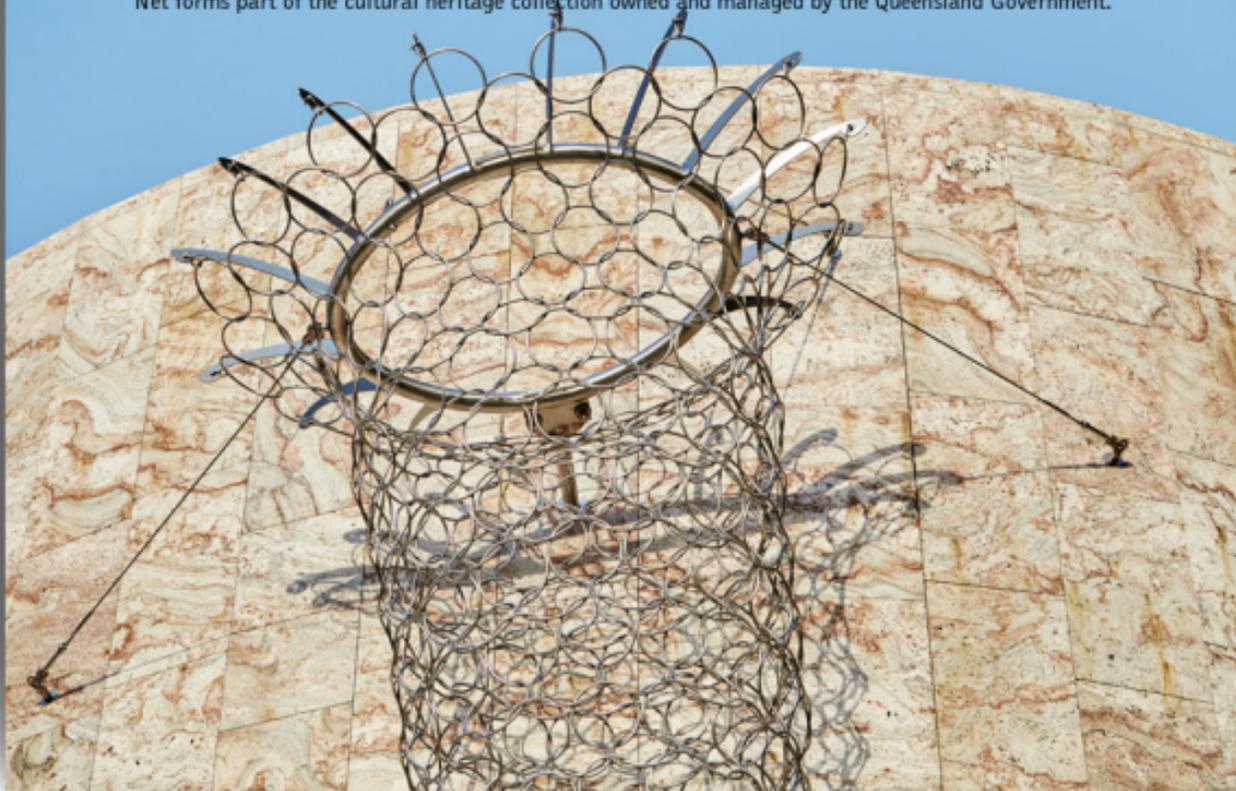
2019 Commissions



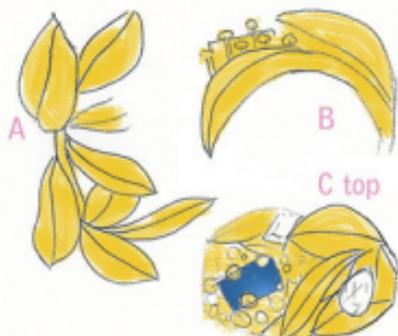
Eloise Atkinson, create a double sautoir - seven jewels lost, seven jewels remembered, iolite spinel star wire and seven miniature jewel symbols.

2019 Commissions

Net was originally commissioned for the Neville Bonner Building, Brisbane by the Department of Public Works. In 2017, Net was relocated to 1 William Street, Brisbane with the assistance of building owners Cbus Property. Net forms part of the cultural heritage collection owned and managed by the Queensland Government.



2019 Commissions



Gold Opal & Diamonds © Bh 2019



C side 1 & 2



Danielle Garvey, asymmetric botanical ring with wrapped leaves arching over an opal, set in a surround of diamond set stamen-like gold beads.

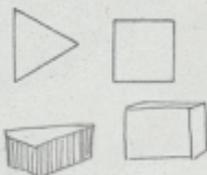
2019 Commissions



Ilana Elisha-Cohen, circles & square ring has square radiant cut diamond and two round brilliant cut diamonds in 18ct rose gold.

2019 Commissions

1



triangle + square
boxes

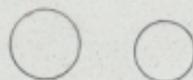
2



wedge sliced
cylinder

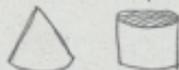


2019 Bn-
Kate Galloway
Bangle ends
925 Silver



Cone + Cylinder

3



4

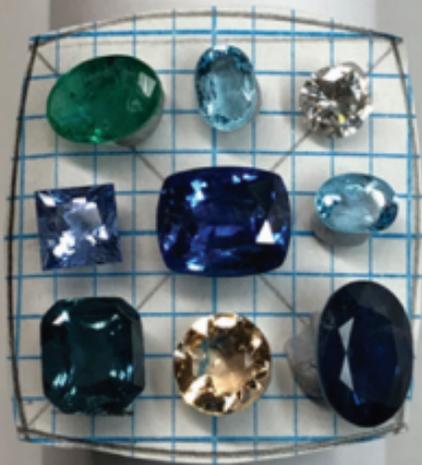


truncated
cone tapered
box

Kate Galloway, design and handmade two symbol
end caps to Kate's sprung black cable bangle,
Kate & Barbara devise a new friendship signifier.



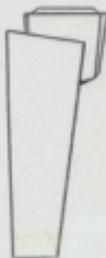
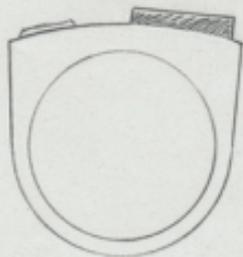
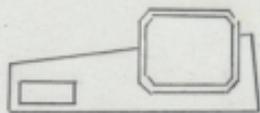
2019 Commissions



Lindy Hume from Dane Bolwell, commissioned gems on the table wedding ring
old and new gems flush set to a deeply textured surface, white gold.

2019 Commissions

Lisa Cosse-Brissac, wedding ring revised. Minimal style having angled plane to one side with low offset emerald cut diamond & flush set baguette.



2019 Commissions

"Make me a bangle to match my two Indian textured ones, use my rubies diamonds and 18ct gold".



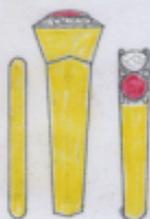
2019 Commissions

Megan Huppert, set of six stack rings all with unique gems, mined by the family.
Each gem in solitaire setting, a mix of 18ct rose and white golds.



2019 Commissions

Vicki & Bob Miller, new ruby & diamond engagement, wedding and eternity rings incorporating her original gold band, 18ct yellow and white gold.



©Bh Commission - Bob + Vicki Miller
Rubies, diamonds, 18ct white/yellow gold
2019



2019 Commissions

New Woman show at Museum of Brisbane, Barbara's work Princess Fiorimundi's Necklace, left page.



101 Barbara Smith 'The necklace of Princess Fiorimundi' 2019. Mixed media, black cord, glass beads, gold and silver pendants, white enamel, gold and silver. Gift to the Queensland Government by the artist.

10



102 Barbara Smith 'Princess Fiorimundi' 2019. Oil on canvas, 60cm x 60cm. Gift to the Queensland Government by the artist.

11

2019 Commissions

Natalie Agnew, a celebratory ring to herself with a beautiful cushion cut mint tourmaline and eleven diamonds deep chisel set into pale yellow gold.



2019 Commissions

Kate Perlman, "Please make me a new pair of long petal drop matt onyx earrings but with clip-on omega fittings".



The lovely thank-you note we received with the payment . . .

2019 Commissions

Studio sale 2019, Phoebe Sky Owen Brown emails us "I'd love to buy something to commemorate Ridleys birth... I'd love to purchase a ring to commemorate his joining us, and would love to see what's being sold?"



2019 Commissions

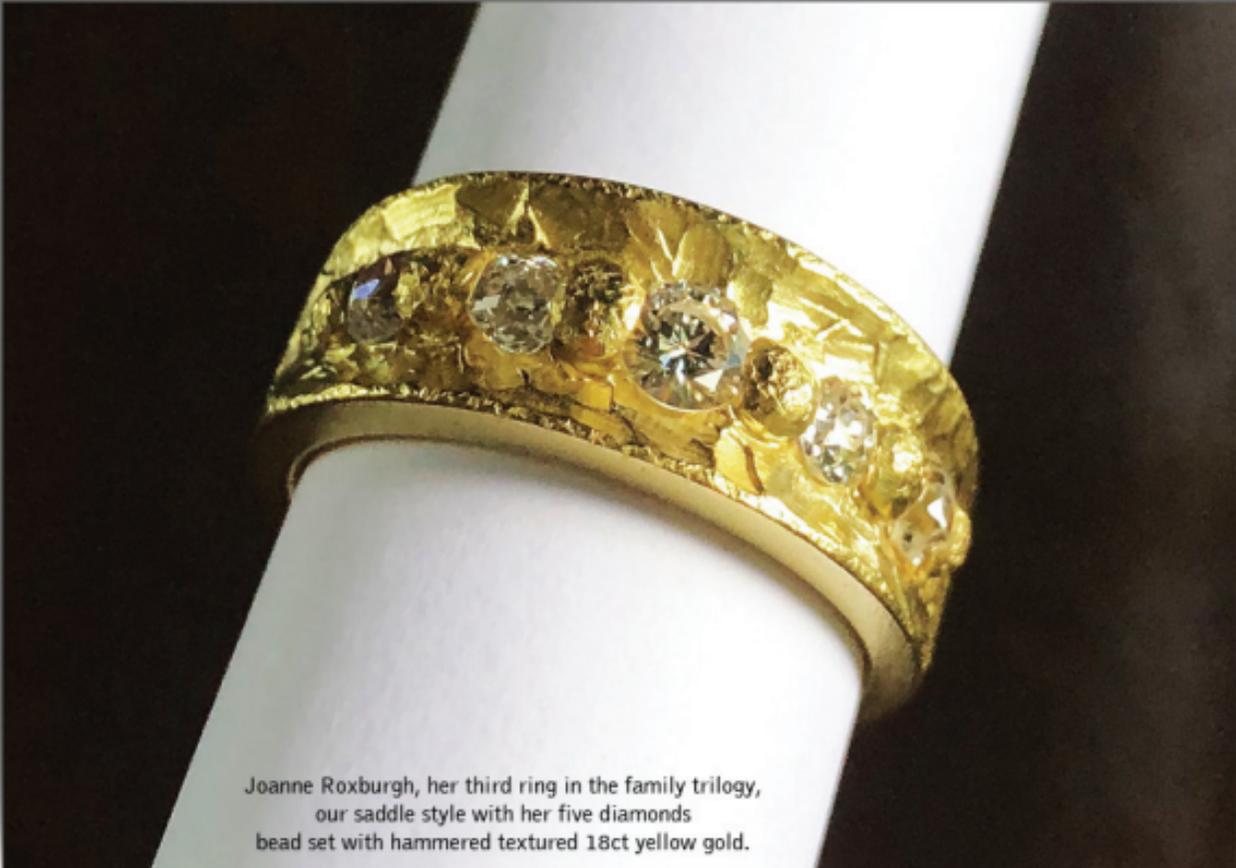
@Bh Rhana Devenport 2019
Sautoir - Sapphires
Diamonds, freshwater
pearls, onyx, glass
Shakudo, 18ct gold



Rhana Devenport, sautoir comprised of three sections;
her sapphire briolettes handmade 18ct gold &
shakudo chain and personal charms added.



2019 Commissions



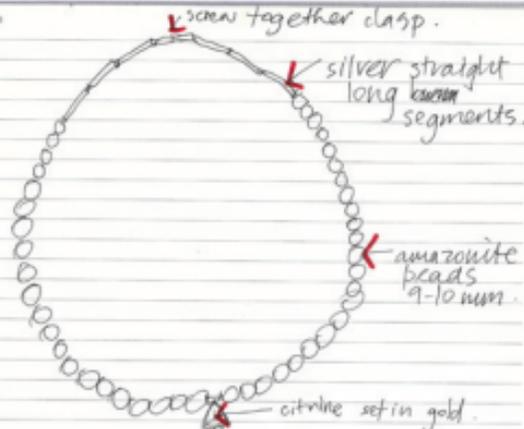
Joanne Roxburgh, her third ring in the family trilogy,
our saddle style with her five diamonds
bead set with hammered textured 18ct yellow gold.

2019 Commissions

Date _____ Attendees _____
 Topic _____
 Meeting Objectives _____

Sam Ritch, drawings exchanged to support her insurance claim, 2008 commissioned necklace.

Notes



Action Items

— citrine set in gold.
 — an olive green oval shaped 12-15mm wide x 10mm high smooth ribs over in gold setting
 — silver (not shiny) paisley

Sam Ritch
 2008
 Commission

Bayonet 925 silver clasp



oval chrysochroase silver rub over set

7mm trillion cut citrine 18ct yellow gold rub over setting

925 silver new paisley pendant matted

2019 Commissions

Sarah Hunter, collaboration and design for a leaf lattice pendant,
to be picked up and made down the track.



©Bh - Sarah Hunter
Leaf lattice pendant
Sapphire, rubies
+ diamonds 2019



2019 Commissions



Bruce Penman to Tanya Saxton,
anniversary necklace onyx gold leaf bar and ring
clasp with square blue sapphire.

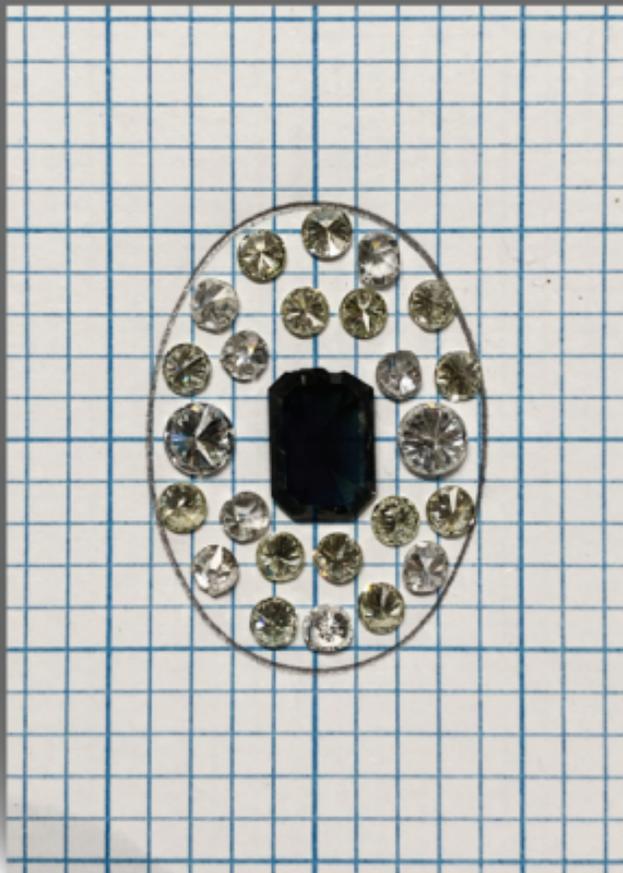
2019 Commissions

Danielle Garvey, restoration and cleaning of three 'Stuart Devlin' 1970's objects;
(Twelve days of Christmas) & (Easter Egg series).



2019 Commissions

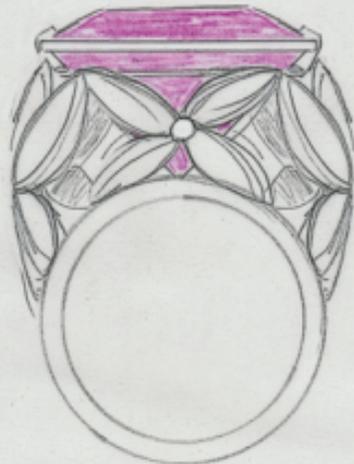
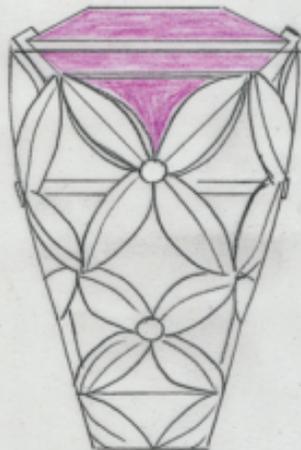
Sue Tennent, wedding & engagement ring renewal,
her gold and gems, rolling wrap style
with low convex curved oval top pavé set gems.



2019 Commissions

Sue Wendell-Smith, called from Tasmania with a whopping new gem purchase.
"Please incorporate my amethyst and get me diamonds,
and lets work up one of your big-up leaf lattice rings?"

©Bh 2019
Sue Wendell-Smith
Leaf Lattice Ring
Amethyst + diamonds



2019 Commissions



John & Trish Honeywill, 30 year anniversary, fifteen gem pavé ring with multi-colour sapphires and diamonds textured finish in 18ct yellow gold.

2019 Commissions



Trisha Lee, commissioned pendant using her collection of emeralds opal sapphires and diamonds and in a pavé set, free form design.

2019 Commissions



Private, handmade asymmetric acanthus styled earrings with tourmalines rubellites and mandarin garnets with black enamel and long gold hooks.

2019 Commissions



Vokili Shiel, four petal flower pendant has her three oval cabochon cut rubies with a fourth petal of plain 18ct yellow gold.

2019 Commissions



Ben Walker, two brooches for Hollie and Maddy
using local antique found porcelain & beads from their North Hobart house renovation.

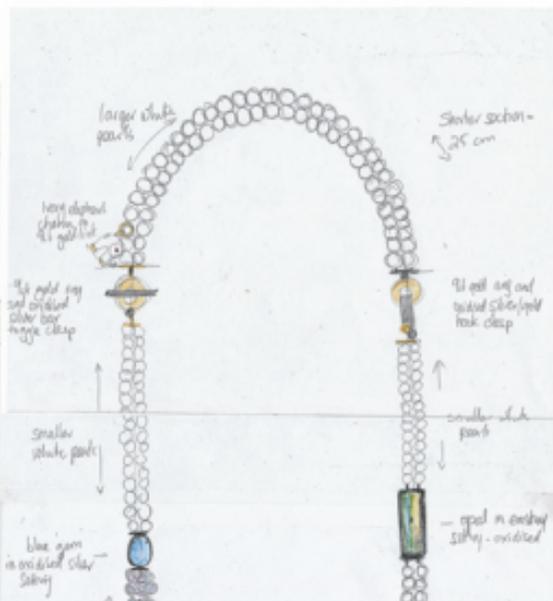
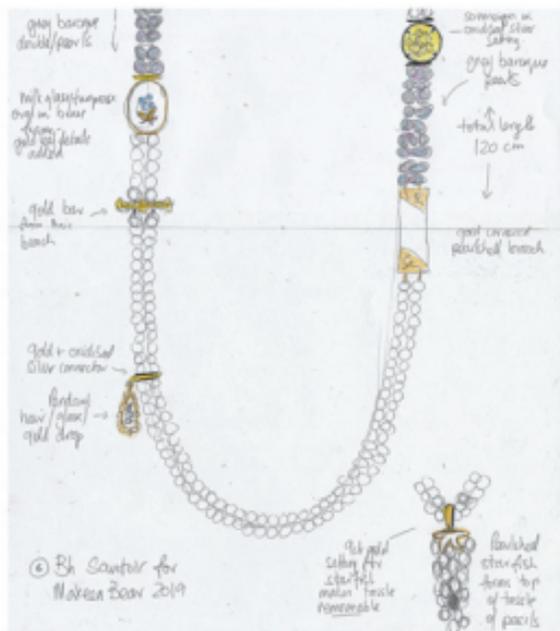
2019 Commissions



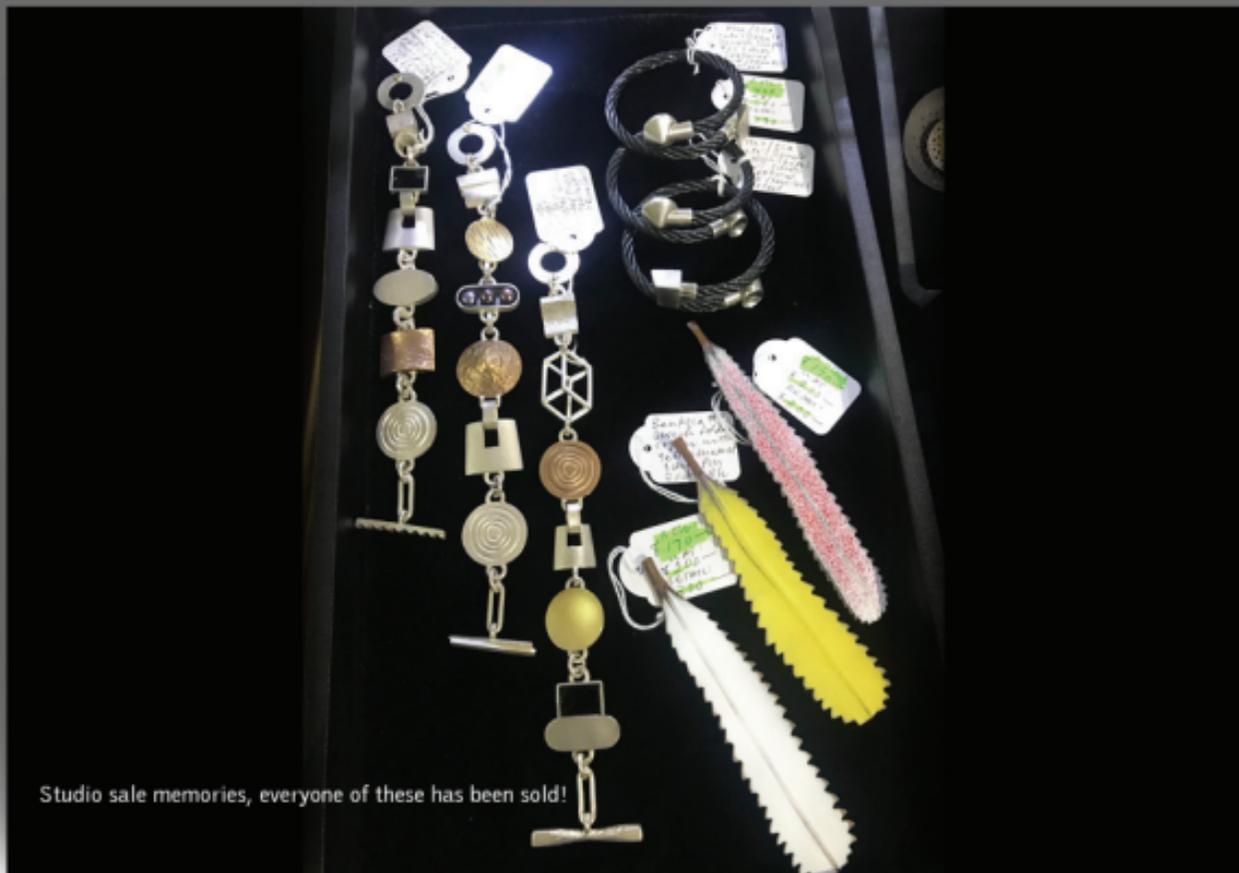
Richard for Jane Coulson, commissioned quatrefoil earrings with yellow beryls in 18ct yellow gold.

2019 Commissions

Maxeen Bear, a sautoir with pieces from her collection and all those pearls, designed this year and to be fabricated in 2020.



2019 Commissions



Studio sale memories, everyone of these has been sold!