

2021 'Jeweller to the Lost' Report:

Every year we report on our activity for clients as a special gesture of thanks.

Each thoughtfully commissioned piece, is designed and made as an object of meaning . . .

2021 marks a renaissance with master jeweller Kirsten Clancy joining Barbara and Dimitar in the studio all this year.

Necklaces, earrings and one-off rings have been the flavour. The studio sale in late November was a happy and ordered affair, the QAGOMA design market and sales at Handmark in Hobart 2021 added to a super result with almost 80% of our work sold.

Barbara Heath



Jeweller to the Lost



Eloise Atkinson - sautoir with seven charms remade to original recipe, bronze twig circle with pearls, Peruvian disc, interlocking rings, infinity symbol with diamonds, phrenite, iolite beads and silver cube.



Jane James - inherited items walked in and a totally remade 18ct yellow gold identical chain walked out with her sentimental recycled charms added.



Kate Galloway - this sentimental mother-lode of cherished objects (with stories) made into a mid torso length necklace, so much fun and pleasure for us both



Maria Parnell - we started by sorting and documenting her inherited gem collection, four gem rings then the fully articulated 'gem chain' necklace + creating her aquamarine enhancer.



Ness & Jeff - "looking for a longer and thinner (less bulky) necklace around 65mm? open to any suggestions or ideas" we delivered and everyone was chuffed.



Trisha Lee - this 'three style short' necklace was the talk of the blog this year, her own strand of flame pearls, oval 'triad' and 'pill' bead' multi strand.



Sue Martin - a new bar and ring clasp enhanced with a pink sapphire set tag to update her delicate gold watch bracelet.



Justin & Jenny O'Neill - her 30th anniversary brooch in bronze and white enamel fusion, tab set with antique mother of pearl buttons.



Ruth Woods - shorten her big coral bead necklace, make a new 'bar and ring' 925 silver clasp and attach to the knotted strand.



Julie Alexander - Roman coin showing Faustina the second, 148AD set into an 18ct yellow gold pendant for her daughter Paige Maunder.



Janet Gibson - Changes to coral, opal and 9ct white gold Lariat; adding oxidised silver links plus bar & ring clasp to make adjustable long sautoir /short necklet.



Eloise Atkinson - new 18ct yellow gold hinged sleepers with © Bh enhancers, 14mm golden citrines 'nirvana cut' set in oxidised 925 silver & 18ct yellow gold.



Jenny McCaughey - the second pair of 'sticks' earrings in 18ct yellow gold and white enamel fusion + gem enhancers + hinged sleepers for family gifts.



Mary O'Shea - take her single gold earring & the fob chain T bar, melt together and cast in 'cuttlebone' to form a natural style pair of drop earrings.



Emma Megson - Fine handmade three part drop articulated earrings - oval white opals, moonstones and her diamond set in 9ct palladium white gold and oxidised silver zig-zag settings, with Emma's two baguette diamonds.



Maxeen Devenport - fine handmade three-part articulated drop earrings with her Queensland boulder opals, onyx, 18ct yellow gold & oxidised 925 silver.



Sally Duhig - new oval form Diamond hoop earrings in 'saddle' style placement, x28 2mm square Diamonds and a new safety clasp in 18ct yellow gold.



Melinda & Stewart Service - earrings to match her 'pyramid lattice' brooch 18ct yellow gold and fresh water pearls with (French findings) clip-ons.



Private, Perth - Earrings © Bh Four Leaf 18ct yellow gold Mabe South Sea pearl 15mm articulated oxidised 925 silver with 18ct yellow gold claws long hooks.



Private, Sydney - her princess cut peridots sent up to the studio, new 3D 18ct yellow gold 'buds' made, set then returned via platinum sign-for express post.



Handmark Galleries, Hobart - larger man sized 'big-up' ring for their client, oval buff top onyx in 925 silver and punch set 22ct yellow gold.



Cameron Carlile - his wide raw hammer textured wedding ring set with x5 pieces of rough butterscotch amber embedded around the band.



Abe Cohen to Ilana Elisha - another fab
© Bh ring joins her collection, 'double leaf
lattice' 18ct yellow gold with x4 2mm
diamonds.



Felicity Gutteridge - ring amendments, resize gold and diamond wedding ring, source x5 diamonds make a new 'notched' band to strengthen wedding ring.



Joe Feng - Maggie's yin/yang engagement solitaire diamond ring handmade in platinum with stone held in 'invisible' style setting.



Mara George - recycling her x29 diamonds in a medallion style, low profile, curved oval top 'Supanova' ring, all diamonds pavé set in 18ct yellow gold.



Melissa Kutuzov - her brief; a 'spirit of flight' ring, a sculptured cross-over form describes the soft wing and bright yellow crest of the cockatoo.



Jon & Natalie - two sets of 925 bright silver 'interlocking' rings with personal symbols as deep incisions + her Mum's sapphire made to sit alongside.



Maria Parnell - we started by documenting her inherited gem collection, **four gem rings** then the fully articulated 'gem chain' necklace + aquamarine enhancer



Sarah Hunter - her new 'pinky' ring with raw textured 9ct palladium white gold band with a high set dark blue Queensland sapphire, rubies and diamonds.



Private, Brisbane - Twin Gem basket square wire frame, copper Tourmaline round Aquamarine. Hand constructed settings and three strand square wire band. 9ct palladium white gold.



Jane Coulson - complete restoration to her engagement and wedding rings, really fantastic initiative as she can wear both sentimental pieces all over again.



Newmarket
21 July 4:39 pm

Edit



John Macarthur - an exciting brief to 'find a gem for a ring for Rose', her big birthday and retirement gift and now a commission waiting for 2022.

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sarah.rayner Such an incredible honour to receive the prestigious Contemporary Wearables award for 2021 with my fabulous co-collaborator @sophie.carnell ❤️ Thank you to esteemed artist and this years judge @barbyheath for your eloquent and poetic presentation and to the wonderful Toowoomba Regional Art Gallery team for all your amazing support. We are thrilled this work has also been acquired to become part of the galleries impressive permanent collection! Congratulations to all other winners and selected artists it's a fantastic exhibition which we feel so proud to be part of! Feeling most grateful indeed. For full length live video of the evenings presentations see @trartgalleries
Video by @trartgalleries

#contemporarywearables
#contemporarywearables21 #barbaraheath
#seedpods #sophie.carnell #florets
#sarahrayner #silver #porcelain #florilegium
#australiannatives #gallerysallydancuthbert
#australianceramics #collections
#flowerbones #sophiacai
#toowoombaregionalartgallery

Toowoomba Regional Gallery - Barbara was called upon to judge and present the winners of the 2021 'Contemporary Wearables' exhibition this year.



QAGOMA - Elliot Murray commissioned Barbara to research and write two blog posts on jewellery in the 'European Masters Show' closing end October 2021.



2021 handmade stock © Bh block
pearl bracelet x6 gold button pearls
18ct yellow gold hinged elements with
figure of eight safety clasp.



2021 handmade stock © Bh Earrings
classic 27mm length tapered block
18ct yellow gold Polished finish 10mm
South Sea Pearls long hooks.



2021 handmade stock © Bh Necklace
'bar and ring' style 11-12mm polished
Citrines with 9ct yellow gold clasp and
tag set with pear-cut Diamond.



2021 handmade stock © Bh Sautoir
925 silver oxidised handmade star wire chain, taupe coloured fresh water pearls matt onyx 'pill' beads Pendant with 18ct yellow gold 'broom' link oval high bezel tab set cabochon Aquamarine Three details 18ct was seal cast 'vitè' faceted Phrenite tab set two 'wire roses' Bar and ring clasp in oxidised silver.



2021 Handmade stock @ Bh sautoir
925 silver start wire chain Carnelian
sphere beads with matt Onyx 'pill' beads
bar and ring clasp Pendant with 18ct
yellow gold twin leaf lattice Tab set oval
cabochon Amber Two 'symbols' in 18ct
yellow gold Tab set with oval Diamond
'little birdy' and a barrel Citrine bead.



2021 handmade stock © Bh 'Bib' style necklace 'bar and ring' clasp with hand-tooled 925 silver elements including a doned disc Black enameled cube and 'mother of pearl' Pi disc.