



Jeweller to the Lost - Barbara Heath - COMMISSIONER'S LIST: 2019

Rhana Devenport 'Sautoir' comprised of three sections; her sapphire briolettes handmade 18ct gold & shakudo chain and personal charms added.

Kathy Whimp Rubellite pear cuts & Mexican fire opal beads 'Earrings' rub-over set gem studs with removable beaded jacket design 18ct yellow gold.

Ben Walker Two 'Brooches' for Hollie and Maddy using local antique found porcelain & beads from their North Hobart house renovation.

Stephanie McCaw Restore settings on a very early commissioned 'Ring' and replace baguette diamond.

Private Long pendant 'Earrings' with two pear cut amethysts, princess cut tourmaline round brilliant cut sapphires (supplied) made to her own design.

Gayle Salkfield Request to review and repair her important jet 'Earrings'.

Bailey Lucas to Maddie Willis Platinum engagement ring in a diamond halo design using his family sapphire from Inverell in rose gold settings.

Kate & Greg Perlman Clients purchased a © Bh 'Ring' from QAGOMA, then we designed and made her a rutile quartz offset ring as a replacement.

Bob Bidwell for Alice Anniversary one-off 'Brooch' a leaf of copper with paper die & pigment colouring with stainless steel pin.

Beth Mohle One of our serial offenders; requests to service and rethread everyday onyx necklace and repair her early 'Signature Bracelet'.

Georgia Shepherd via Rhyl Hinwood Reinstate our original finish to her early set of commissioned, shakudo & 18ct yellow gold 'Rings'

John Honeywill for Trish Pair of unique Baroque pearls from our 'Pearl-Do' evening for a future commission.

Donald Holt A 1989 commission 'Wrist Watch' returned to the studio for clean and restoration, Donald is gifting this to the NGV in Melbourne.

Andrea McDonald Surprise gift from the girls, a 'Pendant' for Lil Enright's 40th birthday. Articulated seashell and textured 18ct yellow gold setting.

Jocelyn Wolfe New chain oxidised silver for her paisley 'Pendant', plus a black velvet ribbon with our own slider, lengthen Lydia's necklace gift.

Ruth Woods Rework her blue topaz set to a textured house shape 'Earring' with articulated chelier link and bar detail.

Ruth Woods Our quatrefoil style 'Earrings' with large smoky quartz gems set in 9ct white gold matt finished.

Handmark Gallery Recreate our black onyx triad style 'Earrings' with 9ct yellow gold and long hooks, as seen on their website.

Despina Macris With one of her early v-hoop 'Earrings' missing, remake a new one and refresh the remaining one.

Vicki & Bob Miller New ruby & diamond 'Engagement, Wedding and Eternity Rings' incorporating her original gold band, 18ct yellow and white gold.

Kate Galloway Design and handmade two symbol end caps to Kate's sprung black cable bangle, Kate & Barbara devise a new friendship signifier.

Joanne Roxburgh Her third 'Ring' in the family trilogy, our saddle style with her five diamonds bead set with hammered textured 18ct yellow gold.

Caroline Cotton Add more white gold sculpted links to her indicolite tourmaline faceted bead 'Necklace' to provide optional wear as a bracelet.

Hazel Maynard Maintenance to her earlier bead 'Necklace' that has become a daily favourite, restring on trace and add bead, send to Victoria.

Catherine Bull Clean and resize two of her cherished © Bh wide band 'Rings' to size L.

Laura Edwards Commissioned 'Children's Ring' for Mary, circles and squares have gem set sapphires and a tsavorite garnet in 18ct yellow gold.

Eloise Atkinson Create a double 'Sautoir' - seven jewels lost, seven jewels remembered, iolite spinel star wire and seven miniature jewel symbols.

Lily Crowley "Please provide documentation of seven of Trisha's most favourite commissions". Clean and refresh all items for family redistribution.

Graeme & Vivienne Edwards Revisions to her moonstone and sapphire gold 'Earrings' re-engineer new section to fit over existing crossbar.

Kate Perlman "Please make me a new pair of long petal drop matt onyx 'Earrings' but with clip-on omega fittings".

Vokili Shiell Four petal flower pendant has her three oval cabochon cut rubies with a fourth petal of plain 18ct yellow gold.

Andrea Haywood Commissioned large gem pavé 'Ring' handmade 18ct yellow gold with all her gems chisel set in 18ct white gold.

Danielle Garvey Asymmetric botanical 'Ring' with wrapped leaves arching over an opal, set in a surround of diamond set stamen-like gold beads

Danielle Garvey Restoration and cleaning of three 'Stuart Devlin' 1970's objects; (Twelve days of Christmas) & (Easter Egg series).

Jane Grealy Studio visit to cut off her wedding ring and rejoin, maintaining the original patina in 18ct palladium white gold.

Lisa Cosse-Brissac Wedding 'Ring' revised. Minimal style having angled plane to one side with low offset emerald cut diamond & flush set baguette.

Alice & Bob Bidwell 21st birthday 'Ring' for Claire, titled 'the slippery slope' textured asymmetry in gold with pavé set new and family gems.

Janet Gibson Rethread her bar and ring 'Necklace' with small faceted Queensland spinels and her two previously commissioned © Bh symbols.

Museum of Brisbane Selected Barbara's earlier commission 'Princess Fiorimundi's Necklace', on loan from Arts Queensland.

Lindy Hume from Dane Bolwell Commissioned gems on the table wedding 'Ring' old and new gems flush set to a deeply textured surface, white gold.

Angela McIntosh Early clients return from Canada, add the last baguette diamonds to her platinum wedding 'Ring' while they holiday with family.

Richard for Jane Coulson Commissioned bud style 'Earrings' yellow beryls in 18ct yellow gold with handmade safety clasp.

Ruth Barker Lepidoptera style three piece bib style 'Necklace' with found antique porcelain china fragments, forged silver set with bar & ring clasp.

Blue Hearts Cocktail Event We gifted a double stainless steel © Bh 'Brooch' and refreshed a commissioned 'Ring' to be donated by Louise Ryan.

John & Trish Honeywill 30 year anniversary, fifteen gem pavé 'Ring' multi-colour sapphires and diamonds textured finish to 18ct yellow gold.

Sue Tennent Wedding & engagement 'Ring' renewal, her gold and gems, rolling wrap style with low convex curved oval top pavé set gems.

Trisha Lee Commissioned 'Pendant' using her collection of emeralds opal sapphires and diamonds and in pavé set free form design.

Iiana Elisha-Cohen Circles & square 'Ring' has square radiant cut diamond and two round brilliant cut diamonds in 18ct rose gold.

Ruth Woods Large lace dish 'Earrings' set her pick of six gems from our collection, moonstones lemon topaz phrenites and citrines in oxidised silver.

Janet Hackwood for Bryce Lawrence His replacement wedding ring made again to the old recipe, only smaller. Thanks for the lovely message also.

Private Handmade asymmetric acanthus styled 'Earrings' with tourmalines rubellites and mandarin garnets with black enamel and long gold hooks.

Artisans in the Gardens Barbara spent 10 days with her work at this annual fair at the Sydney Botanical Gardens, a first time affair!

Nerida Cooley Floating gems 'Ring' a minimal contemporary solution for everyday wear for her Argyle pink diamonds in 18ct white gold.

Kathy Whimp Ring for her wonderful Tanzanite, textured 18ct gold fitted to gem with four claws and open deeply scooped sides.

Megan Huppert 'Set of six stack rings' all with unique gems, mined by the family. Each gem in solitaire setting, a mix of 18ct rose and white golds.

Rob & Sally Duhig 30th Anniversary, twelve gem pavé 'Ring' with new rubies, pink and yellow sapphires added to her own wedding diamonds.

Natalie Agnew A celebratory 'Ring' to herself with a beautiful cushion cut mint Tourmaline and eleven diamonds deep chisel set into pale yellow gold.

It takes a certain person to consider their desires, to act decisively and then wait with patience.

'Jeweller to theLost'

*Barbara Heath, Malcolm Enright, Juan-Luis Gonzalez
and our studio bunnies wish to thank you all.*

Sincere thanks again, for a wonderful design inspired year!

**YOU ARE INVITED TO OUR
ANNUAL Jeweller to the Lost SALE
at the Wilston Garden Studio for
our commissioners and their accompanied friends . . .**

SATURDAY 7 DECEMBER 2019

9am – 4pm

SUNDAY 8 DECEMBER 2019

10am – 4pm

and up until the studio closes FRI 20 DECEMBER 2019

