

We proudly present overleaf our huge 2012 Commission List. Compare 42 last year with 76 this year, however we didn't take our usual two month summer break in Tasmania. We have a Handmark Gallery show in mid March 2013 so we will be working here again this January.

Sincere thanks to those folk who value the beauty of bespoke over instant purchase gratification, those who eschew the high street and find their way to the studio with intent and faith, we exist for you!

A very Merry Christmas for 2012 and a Happy New Year for 2013 from Barbara Heath, Juan-Luis Gonzalez, Malcolm Enright and studio collaborators this year: Kate Roach, Dimitar Tzvetkov and Teresa Lee.



2012 STUDIO SALE EVENT:

The annual studio sale for our commission clients and their accompanied friends will be on SATURDAY 8th DEC (10am-5pm) & SUNDAY 9th DEC (10am–4pm) this year and we will be selling from the studio up to the Christmas break.

Everything is reduced to below wholesale incl GST for the two days and then until studio closes on the FRIDAY 21st DEC. Retailer's stock returned + new special makes for Christmas gifts.

Reductions on the wholesale Gem Stock, one-off Big Ticket items from the © Bh Range are also discounted for this period only, you all know the address . . .

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Most commissions are featured on the blog, http://viewersite.wordpress.com/ Some stats: 129,495 all time hits, 710 visits on the busiest day, 96 average daily hits, 47 followers, 18 wordpress publicize readers, 932 posts and 802 comments so far.

A) Elizabeth Enright - Ring in new bud cage design for her large kunzite gem with diamonds and pink sapphires surround 9ct palladium white gold with rhodium plate B) Gary F. Deed - Turning 50 bracelet katabami signature double strand bracelet bar and ring clasp shakudo 18ct yellow gold oxidised silver onyx yellow sapphire spinel beads C) Lloyd & Kerry Blinco - Her survivor pendant circular pearl shell in 18ct white gold frame with 'floating' gems phantom crystal guartz purple sapphire and grandmother's diamond

D) Patricia Crowley - 'Madame butterfly' commissioned one-off tanzanite and pearl shell ring constructed in 18ct palladium white gold

E) John McGrath & Frances Dark - 'tree of life' anniversary rings Her constructed open frame with cat's eye moonstone 18ct white and yellow gold





Gary F. Deed - Turning 50 bracelet katabami signature double strand bracelet bar and ring clasp shakudo 18ct yellow gold oxidised silver onyx yellow sapphire spinel beads Gary F. Deed - Turning 50 signet swivel ring katabami symbol shakudo 18ct yellow gold

Anne Jones - 9ct white gold small block pendant addition to commissioned lavalliere necklet

Janet Hackwood - Remake a lost textured ring 925 silver

Neil Short - `another time' hexagon locket blue & white enamel shakudo 18ct yellow gold `birdy' seal Star wire shakudo chain

Patricia Crowley - Bud design earring set with tanzanite cushion cuts clip/screw-on fittings 18ct white gold

Judy Williams - Signature bracelet repairs off to Melbourne

Brendan Gaffney - Re-size and rhodium plate saddle ring with diamonds Mary Anne Hartley - Ring with box style setting for large emerald cut golden citrine 'hit & miss' detailing polished/oxidised 925 silver

Mary Anne Hartley - Ring with box style setting for large emerate cut golden circline init & miss' detailing poished/oxidised 925 silver Mary Anne Hartley - Necklet with pendant of freeform Swiss blue topaz linked to strand of matt onyx marquise shaped beads 'hit & miss' detail to match ring 925 silver Garv F, Deed - Two earlier commissioned rings back to clean and re-burnish

Jenny McLaurie - Solid triple band hinged bracelet with extended diamond shape detail chenier pin clasp with figure-of-eight safety lock 925 silver matt finish

John & Deidre van Koeverden - Solitaire princess cut diamond ring handmade in 18ct yellow and white gold

John & Deidre van Koeverden - Signet ring van Koeverden coat-of-arms hand engraved onto recessed table with matt finish on recessed areas

Sarah Tiffin - Repairs to her pearl and gold 'oak leaf' commissioned ring

Cynthia & Leigh Phillips - His necklace 3mm neoprene Handforged and reticulated silver pendant with Nevada variscite

Cynthia & Leigh Phillips - New bale for carved jade and fit 925 silver oval rolo chain and clasp

Sarah Tiffin - Gems selected for Sarah's Bh commission 50th birthday ring included quartz buff-top 3 padparascha river tumbled sapphire crystals from Vietnam Richard Matheson - Saddle ring with bark texture band 18ct yellow gold 3 gems sapphire ruby and diamond in polished 18ct white gold settings Roz Hawker - Restoration work to antique ring

Patricia Crowley - Aqua slinky choker necklace fitted with large pear cut aquamarine pendant multi strand bevelled oval curb chain with large hook clasp 925 silver oxidised Cynthia & Leigh Phillips - Holbein knot solitaire ring with rose cut diamond white enamel fusion 9ct yellow gold

Pia Elsaesser & Graham Davis - Pair of matching hand made wedding rings with stamped lettering around outside and rounded inner profile 18ct yellow/18ct pink gold Margaret & Bob Myers - Re-create Margaret's mother's own handmade scroll ring and set with emerald cut Australian parti sapphire 925 silver Street + Garden Furniture - Supply and check 10 replacement Caxton Street balustrade discs as previous production

Linda Nothdurft - Pair of black enamel stitch rings to fit either side of Linda's diamond engagement ring 18ct white gold

John & Deidre van Koeverden - Letter B pendant with 7 blue and 1 pink sapphires 9ct yellow gold

Mara George - Necklace commission for Minerva/owl pendant multi strand of fire agate beads 7 domed 'lace' oxidised silver units gold details oversize hook clasp Oxidised silver Alison & Drew Mountjoy - Malachite with lace ball pendant/chain 925 silver for daughter's twenty first

Private - Owl brooch lace constructed in 3 dimensional form in oxidised 925 silver with emerald eyes and 18ct gold details with separate copper tree trunk display stand Hamish Dowell & Dawdy Brown - Design development for textured saddle ring with cat's eye chrysoberyl 18ct yellow gold

Eleanor Brown - Bracelet design for her set of enamel & pearl shell dress studs

Patricia Crowley - Pair of heliodor golden beryls sourced for bud earring commission for Elizabeth

Patricia Crowley - 'Madame butterfly' commissioned one-off tanzanite and pearl shell ring constructed in 18ct palladium white gold

Debra Smith-Long - Pendant earrings with square cabochon pink tourmalines and large pillow cut amethyst in constructed and textured settings 9ct white gold

Andrew & Olga Buchanan - Ring for Olga carved leaf lattice openwork design for cushion cut emerald and brilliant cut diamonds 18ct and 22ct yellow gold

Terry Young & Michelle Anderson - Two wedding rings: her bark textured fitted curve ring in 18ct yellow gold his bark textured tapering curve ring 18ct rose gold St Margarets MAYO Festival - Sales made to old and new customers

Elizabeth Enright - Ring in new bud cage design for large Kunzite gem with diamonds and pink sapphires surround 9ct palladium white gold with rhodium plate Sam Ritch - Restoration to gem bracelet that is much worn and loved

Ianah and Abe Cohen - Large lace dish earrings with phrenites and rhodolite garnets and blue chalcedony oxidised silver 18ct yellow gold

Abe Cohen - Textured bangle in 18ct rose gold set with diamonds and pink sapphires hammered finish

Zu Design - Earrings back for restoration

John & Deidre van Koeverden - Re-make wedding ring incorporating gold from original band with 6 diamonds hammer set to top 18ct yellow gold Georgina Patterson - Restore her grandmother's wedding band

Alexandra McTavish - Bib necklace of oval dish enamelled notched shape brown jade pi disc and handforged 925 silver with bar & ring clasp

Brett Tracey & Naomi Evans - Revise and remake original engagement and wedding rings re-working gold from original Bh rings to create the new moebius rings Lloyd & Kerry Blinco - Her survivor pendant circular pearl shell in 18ct white gold frame with 'floating' gems phantom crystal quartz purple sapphire and grandmother's diamond Janne McGaw - Janne's long strand of 100 semi-baroque pearls with new bar and ring clasp chrysanthemum detail with single diamond 18ct yellow gold Derek Gibbins - Interlocking wedding ring set 3 separate constructed parallel bands interlock with 4 baguette diamonds 18ct white gold

Jacqueline Armitstead - Earrings much worn and loved pair restored again

Private - Engagement ring precision constructed wide band paved with interlocking princess cut ceylon blue sapphires baguette and emerald cut diamonds 18ct palladium white gold Allison Davies - Symbol ring remade with carré cut ruby

Lake Macquarie City Art Gallery - 'land race' commissioned artwork for 'life in your hands: art from solastalgia' touring exhibition

William Ellyett & Briohny McKauge - Her wedding ring square section parallel band chisel textured platinum + his matching bevelled band 925 silver

John McGrath & Frances Dark - 'tree of life' anniversary rings his signet low relief design Both in 925 silver/18ct yellow gold Her constructed open frame with cat's eye moonstone Wendy McTavish - Recycled brooch/pendant using her white opal ring with paua shell & matt onyx cubes Oxidised 925 silver

Robert King - Lariat necklace double leaf lattice pendant with diamonds rutile quartz padparascha sapphire spinel citrine and mexican fire opal 18ct yellow gold

Veronique White - Gem sale QId blue sapphire cabochon tourmaline cat's eye BET sapphire padparasha sapphire crystal

Veronique White - Gem stack ring textured 18ct white gold aquamarine diamond brown diamond star ceylon sapphire and diamond crystal

Olivia Brown - Earrings large lace dish set with pear cut cabochon hessonite garnet phrenite blue chalcedony oxidised 925 silver clip-on fitting

Patricia Crowley - Earrings bud design for those heliodor golden beryls 18ct yellow gold

Gregory Wyatt - Earrings asymmetric pair of enhancers with aqua chalcedony square cabochon and blue chalcedony carved flower

Susan Johnston & Ian Grey - Repair re-size and composite metal additions to this early Bh commissioned wedding ring

Phoebe Owen - Her Grandmother's opal and 9ct gold ring make safe and resize

Michele Askin - Sautoir of 18ct yellow gold carved aquamarine beads lambina opal beads mandarin garnet Mexican fire opal beads carnelian gumnut keshi pearl 2 Bh symbols Veronique White - Set of cast Bh bronze doorhandles

Patricia Crowley - Gem purchase for a commissioned bracelet planned for the new year x3 cushion cut spinels

Patricia Crowley - Cuff links (for Jo) x2 cabochon Qld sapphires in textured oxidised 925 silver with 18ct yellow gold

Jacqueline Armitstead - Re-make one earring and re-finish the other Silver disc pearl shell hooks with hand made catch Marilyn Trad - Repairs to her older 'floating pearl' earrings

Gary F. Deed - Katabami pendant necklace of shakudo and 18ct yellow gold with silk cord and black pearl

Kate Galloway - Wonderwoman cuff oxidised 925 silver and 22ct gold with central large emerald cut rutile guartz

Trish Carney - Studio gem sale large round peridot for chenier ring to be made next up