



We proudly present our 2011 Commission List. Thanks to those folk who value the beauty of bespoke over instant purchase gratification, those who eschew the high street and find their way to the studio with intent and faith, we exist for you!

. . . a very Merry Christmas for 2011 and a Happy New Year for 2012 from Barbara Heath, Malcolm Enright, Juan-Luis Gonzalez (and studio collaborators).

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## TWO (serious) CHRISTMAS SALES:

**1) We are making ourselves available to concentrate on Gem sales only for one day, SATURDAY 3rd DEC (10am–4pm) when all wholesale gem stock usually offered to commission clients will be reduced by 20%.**

**2) Our annual studio sale for commission clients and their accompanied friends will be on SATURDAY 10th DEC (10am–5pm) & SUNDAY 11th DEC (10am–4pm) this year.**

**Everything will be reduced to below wholesale incl GST for the two days only with retailer's stock returned and new special makes for Christmas presents available.**

**Reductions on one-off Big Ticket items from the © Bh Range also, you all know the address . . .**



### *'Priscilla in the looking glass'*

*The clasp is made from a very small lover's ring, so small it could only have fitted the tiniest finger. It was fashioned from a hollow bone carved with an heraldic shield emblazoned with clasped hands. I really don't know where it came from but it was in my Grandma's button box for as long as I can remember.*

*The round ivory brooch is decorated with the initial A for 'Annie', my Grandmother, nee Annie Priscilla Watson, the youngest of a big family who came from Toowoomba.*

*Following our attendance at the 2001 Anzac Day ceremony in Gallipoli, my husband and I travelled on throughout Turkey and admired the wonderfully carved Meershaum pipes like the one Rob's father had once owned. It was in Istanbul that I purchased my souvenir of that trip, a diamond shaped white meershaum stone brooch with a posy of roses in the centre. With time and use, the brooch has taken on a softer cream patina.*

*Many a time I watched my Grandfather Ernest Morton Jones, fill the bowl of his briar pipe with aromatic tobacco, tamping it down with his little finger before sucking away and lighting it with a wax match. I can remember that ring with the ribbon stone 'agate' which he wore on this little finger, as I sat beside him, fascinated by his every move.*

*The ivory mirror pendant came from Grandma, a souvenir of days gone by when ladies carried such useful items. A scrimshaw motif embellishes the back of the mirror but details of the entwined initials are unclear.*

*I had always wanted a cameo probably because I admired the great skill of the carver of the shell. Until I finally did acquire a really wonderful antique piece, I treasured this little battered cameo which I had found when I was a teenager. The leafy element was part of one of Grandma's ivory buckles.*

*The black onyx beads and silver leaf lattice details set off these family souvenirs beautifully and I am delighted to be able to enjoy wearing a very special memento of my grandmother Annie Priscilla, crafted in the studio of my friend and master jeweller, Barbara Heath.*

*Rhyl Hinwood*



Barbara Heath Commissioned Necklet © 2011  
Sabine's gold semi-Baroque Pearls reconfigured as  
convertable long or short double strand with Bar & Ring  
clasp. Lace Pea and Infinity details in 18ct Yellow Gold.  
'butterscotch' Amber, Mexican Fire Opal and Citrine  
beads. Antique Pearlshell buttons.

**Rhyl Hinwood** - \*Her Grandmother's things all wrapped up in a necklace entitled 'Priscilla in the looking glass'  
**Beth Mohle** - Coral Bracelet re-thread, clean and scan as we missed this first time round  
**Margie Fraser** - Bar & Ring Necklace re-thread & Marcasite heirloom watch restoration facilitated  
**Susan & Robert Martin** - New element and Necklace re-jig to boost the booty  
**Susheela Millburn** - \*Sweet 'Baby' mementoes re-cycled so they can be enjoyed all over again, again & again . . .  
**Anna O'Gorman & Chris Wallace**- A 'total surprise' Wedding Ring and Chris' Band for the ceremony  
**Noel Rearden** - \*His double leaf lattice hexagon Brooch brief for Wendy, to mark their 20 year Wedding Anniversary  
**Anne Jolly** - \*Leaf Wrap Pendant with our best Emerald and a handmade © Bh 'star wire' Chain  
**Susette Dixon** - Her 'special Ring to herself' back for a setting check and re-polish  
**Diana Schwerin** - \*Her 'milestone' carved Aquamarine from 2007 was back to be re-oiled for protection  
**Premala Nadarajah & Mark Hayden** - Platinum & Enamel Wedding Ring with their Diamonds and Barbara's full attention  
**Tina Maree Ashworth** - \*A large asymmetric textured 'Saddle Style' Gem Ring for her husband's 50th Birthday  
**Rosemary Hawker** - \*Revamped carved 'London Bridge' Ring reiterates her inherited x3 Peridot Ring  
**Desley Campbell-Stewart** - Lost Onyx Triad Earring now back to two again  
**Dene Senior** - \*Diamond Interlocking Rings replaced after being lost on the beach in Adelaide (this happens a lot)  
**Lulu Hill** - Onyx Necklet and Gold Bracelet both given the twice over again  
**Debra Smith-Long** - \*Tanzanites Emeralds & Diamonds, Double Lace Ball as Earrings to never take off  
**Stewart & Melinda Service** - Stainless Steel Grid Lattice Brooch with carré cut Rubies for their Wedding Anniversary  
**Gael Phillips** - \*A removeable 'gold sculptured cage' for a knock-out natural Opal fossil Plesio as a pendant or a specimen  
**Julie Ewington** - \*Long drop Earrings with oval Chinese Pearlshell gaming Discs and large Baroque Pearls  
**Jenny McCaughey** - 18ct Yellow Gold Lace Ball Earring Pendants to fit her 'favourite' © Bh Hinged Sleepers  
**Sabine Schleicher** - \*'the necklace' that took two years to come into being & a lifetime to wear in  
**Jen Marchant** - Wow - two older © Bh Commissioned Rings back for Opal re-polish and setting checks  
**Law Aid, Melbourne** - \*An 'asymmetric brooch' Lace New Paisley & taupe Pearl gift initiated by the folks at Dever's Office  
**Elizabeth Musgrave** - The UQ School of Architecture's 'retirement gift' to Brit Andresen - a one off © Bh Grid Brooch  
**Janne McGaw** - \*Her special 'X' Stud Earrings with screw on fittings  
**Mary & Robert Edwards** - '25th Wedding Anniversary' Ruby Signet Ring with solid construction for constant wear  
**Barbara Devereux** - \*Two family rings fused into one, retaining all the earlier hallmarks alongside the Bh maker's mark  
**Patricia Crowley** - \*We made her Leaf Lattice Yellow Sapphire Ring all over again, bigger and better the second time around  
**Premala Nadarajah** - Her © Bh Hinged Sleepers and Earring Pendants with her sparkling oval Aquamarines  
**Kate & Tim McGrath** - \*Jemima's 'reward' Aquamarine Ring using the Gold from her Mum  
**Olivia Brown** - Necklace re-jig with © Bh components & faceted Amethyst Rondels off to Sydney, brief executed by our great client and friend, Roz MacAllan  
**Richard & Sherron** - \*A matching pair of 18ct Yellow Gold 'cut out square' Rings for their ritual  
**Jenny McCaughey** - \*Exquisite 'hydro thermal' pear cut Ruby pendants for the Hinged Sleepers, (this time as a gift)  
**Jenny McCaughey** - \*Asymmetric & rare pear cut coloured Aquamarines to fit her own 'favourite' Hinged Sleepers  
**Private** - \*Anniversary celebration Ring, textured Gold with her large Smoky Quartz and oval Tourmalines  
**Private** - \*Her Gold Wedding Ring now re-worked, overlayed onto a new © Bh 'saddle' Ring  
**Pat Solomon** - \*A replacement Gem found and cut to fit the setting in her wonderful 'birthday surprise' Ring  
**Caroline Cotton** - \*A 'three ring set' with her Ceylon Sapphire and four princess cut Diamonds  
**Rosemary Hawker** - \*A truly collaborative project, her Ring - to celebrate the PHD.  
**Patricia Crowley** - \*The 'classiest' pair of cushion cut Tanzanites into 'Bud' Earrings  
**Rod Palmer to Jennifer MacDonald** - \*Necklet commission with Spinel Brown Diamond and pear cut Green Tourmaline

\* viewable on the blog at [www.viewersite.wordpress.com](http://www.viewersite.wordpress.com) - 2011 Jeweller to the Lost: Commissioner's List