

# a little birdie told me

*Bird on a wing*

To accompany the Millennial transition, Craft Queensland gallery presented a solo exhibition of work by Brisbane based jeweller Barbara Heath. The work referenced Barbara's interest in folk art, especially the representations and symbolism of birds, and their links with augury and forecasting. Titled "a little birdie told me" the exhibition spoke of the animistic mysticism hidden in ornamental design. It was developed as an installation by Queensland designers Kirsti Simpson and Malcolm Enright. Craft Queensland gallery # December - 19 February 2000



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<http://www.co-opones.to/barby/birdy/>

special fibre optic  
lighting effects  
installed by:  
Michael Dowling  
Lighting & Electrical  
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