

Barbara Heath calls herself a jeweller to the lost, she says that people are lost before they find their particular jewel. She sees herself as someone whose task it is to help others find themselves through possession of that jewel. She has evolved an intricate listening process (and brief sheet) that helps to locate this marker. Devoid of the usual gem hype, Barbara is just as happy to work with her client's material. In fact recycling is one of her primary concerns as inherited material is usually more sentimentally loaded.

The brief - the ring should represent love and also the future. The ring should have three round stones, the metalwork should be discrete, secondary to the gems.

Not a rich coloured gold, more cool a grey, dull lustre. The finger size?

Ruby - regenerates the heart, strengthens intuition and initiative in thinking. Imparts courage and passion.

Zircon - strengthens the mind. Emotional balance.



Ring #13 called "from the dreamer"

Patron Maker and Jewel Exhibition

Brisbane City Gallery 1997 - Curated by Kirsten Fitzpatrick

<<http://www.co-ones.net/barby/bhcom>>

My client recalled a dream in which he held a ring, set with three round gems. In the dream the ring had a luminous quality and it embodied a fine energy - when he woke it was with a feeling of great joy.

This is an object for the future. For that time when the forces are ripe for gathering together. It has an unknown wearer - although that person now speaks and breathes. That point in time exists already, and that place too - their intersection is inevitable.

